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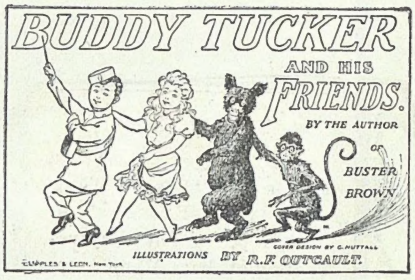

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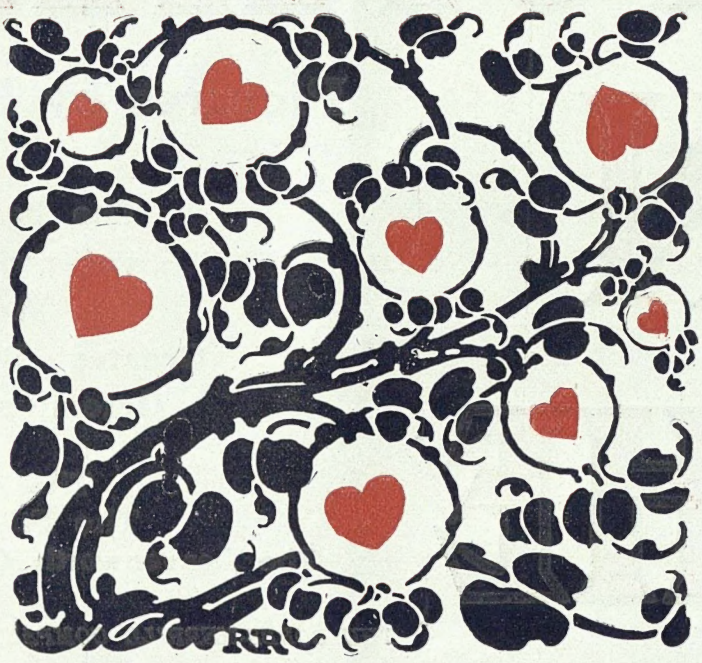

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Miss Sinclair considers "Superseded" the best of her work previous to "The Divine Fire." It originally appeared with another work in a volume entitled "Two Sides of a Question," a small imported edition of which is now exhausted.

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JUNE 9, 1906.

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NOTES IN SEASON.

A. S. BARNES & Co. have just ready Ernest Poole's first novel, "The Voice of the Street," dealing with the development of a street waif into a famous singer.

G. W. DILLINGHAM COMPANY have secured the publishing rights of "The Other Mr. Barclay," a story of Wall Street life by Henry Irving Dodge, recently brought out by the Consolidated Retail Booksellers. A new edition of the book is now in press.

WOODWARD & LOTHROP, Washington, D. C., offer for sale a work printed by the students of Howard University, entitled "Esther Burr's Journal," by the Rev. J. E. Rankin, D.D. Esther Burr was the daughter of the famous Jonathan Edwards and the mother of Aaron Burr.

R. F. OUTCAULT, the creator of the "Buster Brown" cartoons, has made arrangements with the Frederick A. Stokes Company to publish his new works, among which are the following titles: "Buster Brown's Antics," "Buster's and Mary Jane's Painting Book," and "My Resolutions: Buster Brown."

CUPPLES & LEON, New York City, announce that by special arrangement with the *New York Herald* they will publish the *Herald's* "Buster Brown" pictures in book form. They have now ready "Buster Brown and His Dog Tige and Their Jolly Times," "Buddy Tucker and His Friends," and a new edition of "Pore Lil Mose."

MCCLURE, PHILLIPS & Co. publish two notable books this week. The one is entitled "Walter Reed and the Yellow Fever," by Howard A. Kelly, a remarkable treatise on the dreaded disease and a most interesting review of Dr. Reed's life and his excellent work in suppressing yellow fever. The other book is "The Religion of Nature," by E. Kay Robinson, a work of popular science.

HENRY HOLT & Co. will publish on the 15th inst. "Superseded," by May Sinclair, author of "The Divine Fire," one of the most notable novels of recent years, now in its 13th printing. The story, which is considered by Miss Sinclair as the best of her work previous to the "Divine Fire," originally appeared with another work in a volume entitled "Two Sides of a Question," a small imported edition of which is now exhausted.

LITTLE, BROWN & Co. will have ready June 16 "Susan Clegg and Her Neighbors' Affairs," in which Anne Warner offers a fitting companion to her successful "Susan Clegg and Her Friend Mrs. Lathrop," "The Rejuvenation of Aunt Mary," etc. The inimitable Miss Clegg and her easy-going friend Mrs. Lathrop again appear in all sorts of droll situations, and are even more irresistible than in the former haps and mishaps.

THE MACMILLAN COMPANY have brought out this week "Months at the Lakes," by the Rev. H. D. Rawnsley; a new edition of "In the Heart of the Canadian Rockies," by James Outram; "First Steps in Mental Growth," by David R. Major; volumes 11 and 12 of "Hakluytus Posthumus, or, Purchas His Pilgrimes;" a new edition of "Literary Associations of the English Lakes," by the Rev. H. D. Rawnsley, in two volumes; "Anthology of French Poetry: from the Time of Froissart up to the Beginning of the Present Century," compiled by Frederick Lawton, M.A.; also, "An Enquiry into the Evidential Value of Prophecy," the Hulsean prize essay for 1904, by E. A. Edghill.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alger, Horatio, *jr.* The young adventurer. N. Y., Street & Smith, [1906.] 3-245 p. D. (Medal lib.) pap., 10 c.

Austin, Alfred. The door of humility. N. Y., Macmillan, 1906. 174 p. 12°, cl., *$1.50 net.

Bailey, Bert Hield, *M.D.* 200 wild birds of Iowa: a handbook for use in schools, and as a guide in identification for all who desire to become acquainted with our common birds. Cedar Rapids, Ia., Audubon Nature Publications Co., 1906. c. 93+3 p. S. cl., 50 c.

Professor of Zoölogy in Coe College, Iowa. The 200 birds are those best known to the largest number of people in the state. Iowa lies between two large rivers and is the greatest pathway for bird migration in the world. A special feature of the book is the color key for the identification of birds under observation.

Balch, T: Willing. France in North Africa, 1906: [Morocco question.] Phil., Allen, Lane & Scott, 1906. 14 p. O. pap., 25 c.

The author, member of the Philadelphia bar, wrote a careful treatise on Alsace and Loraine in 1895. He begins here by showing that the old animosity still exists and explains why France so much needs the power in Morocco, now under dispute, to get control of the African ports on the Atlantic and Mediterranean, and thus to keep a controlling power among European nations who are stronger in military and political power than she has been since defeated by Germany in 1870.

Barnard, H: Pestalozzi and his educational system. Syracuse, N. Y., C. W. Bardeen, 1906. 751 p. il. por. O. cl., $3.50.

No man did more to make the work of Pestalozzi known in America than Dr. Barnard. In 1860 he published "Pestalozzi and Pestalozzianism." He had planned an extended reprint which he was to call "Pestalozzi and Swiss Pedagogy." When his plates came to the present publisher several boxes so marked, which had never been printed, contained most of the material in this volume, which contains everything about Pestalozzi that Dr. Barnard had gathered in the book published and the book planned and much additional matter. The translations of Pestalozzi's works here given are the most complete in English. A bibliography of Pestalozzi's works and publications relating to Pestalozzi occupies 20 pages, but this appeared many years ago in Raumer's "History of Pedagogy."

Barnard, Ja. Underwood. The government of Missouri. N. Y., Sliver, Burdett & Co., [1905.] c. 3+89 p. il. maps, 16°, cl., 40 c.

Barr, Rob., ["Luke Sharp," *pseud.*] A rock in the Baltic: [a novel.] N. Y., Authors and Newspapers Association, 1906. c. 7-321 p. il. facsim., D. cl., *50 c. net.

Begins at Bar Harbor. Dorothy Amhurst, earning her living as dressmaker, suddenly inherits $15,000,000. She as suddenly disappears. Her absence is connected with the mystery surrounding the kidnapping of Prince Lermintoff, a scientist of Russia, and the vanishing of Alan Drummond, of the English navy, suspended for firing at "a rock in the Baltic," which proved a Russian fort. The story reads like a tale from the "Arabian nights," but all the mysteries lead to final happiness.

Beesly, A: H: Life of Danton. 3d ed. N. Y., Longmans, Green & Co., 1906. 21+360+4 p. por. D. cl., reduced to *$2 net.

First published March, 1899. The book is based mainly upon the speeches of Danton, and for quotations from contemporary journals the author has relied upon Bougeart's "Danton." He refutes much of Taine's, Michelet's, Louis Blanc's and other biographers' conclusions, and does not judge "Danton" the terrible scoundrel he has so often been described. The second edition answered many criticisms, and this third edition brings the knowledge of Danton to date and adds appendices on "The state of France before the Revolution" and on "Robespierre."

Betts, G: Herbert. The mind and its education. N. Y., Appleton, 1906. c. 13+265 p. il. D. cl., **$1.25 net.

Author is head of department of psychology and education in Cornell College, Mount Vernon, Iowa. The book is intended for teachers and is the outgrowth of various courses of lectures on psychology and education delivered to teachers. The text is more descriptive than explanatory. Introspection is much encouraged, and the students are also encouraged to discover fundamental truths from their own experiences. The author aims to state his teachings attractively that the student may read them with renewed interest after he has learned them as a lesson he could not escape.

Bigelow, J: Our ex-presidents: what shall we do for them? what shall they do for us? N. Y., published by the author, [J: Bigelow,] (privately printed,) 1906. c. 40 p. O. pap.

One of the first bills introduced in the 58th Federal Congress in 1905 was designed to double the salary of the President so that he might have ample money on which to retire and no need to work during his life. It was not acted upon. The writer thinks all ex-Presidents should be life-members of the Senate. There have never been more than four alive at a time, and now President Cleveland is the only one. The writer thinks the ex-President would necessarily be non-partisan and that his experience and knowledge would be of value in the Senate.

Bird, T: Alexander, *comp. and ed.* Sales plans: a collection of three hundred and thirty-three successful ways of getting business; including a great variety of practical plans that have been used by retail merchants to advertise and sell goods. Chic., Merchants Record Co., 1906. c. 282 p. il. 8°, cl., $2.50; mor., $3.

Box, *Rev.* G. H. The spiritual teaching and value of the Jewish prayer-book. N. Y., Longmans, Green & Co., 1906. 7+51 p. S. (Judaism and Christianity short studies;

ed. by A. Lukyn Williams.) pap., *10 c. net.
"The object of the series of papers, of which this forms part 2, is to place before Jews of western training and education such aspects of Judaism and Christianity as seem to the authors to be of special importance, more particularly in their mutual relations, whether of affinity or of contrast. The papers will be written confessedly from the Christian point of view, and by writers who have given special attention to the two religions."—*Preface.* No. 1 of the series has not yet been published; no. 3 will be found under Streane, Rev. A. W.

Boxall, G: E. The Anglo-Saxon: a study in evolution. [American ed.] N. Y., A. Wessels Co., 1906. 7+331 p. O. cl., $1.25.
Contents: History and anthropology allied sciences; The evolution of a race; Evolution from a lower to a higher type; the unity of the human family; Some silent revolutions; The Latin character; The evolution of the Anglo-Saxon; Our governing classes; The feudalism of the Latins; The monarchy and the people; The Latin law and the Anglo-Saxon; Contrasts of Latin and Teutonic character; Some classes of society; The self-governing instinct; Scotland and Ireland; The Anglo-Saxon in America; The American character; The American and his Anglo-Saxon relatives; The United States and Canada; The Anglo-Saxon in the South; The Anglo-Saxon woman; Evolution of the new woman; Anglo-Saxon aspirations; The science of our race; Future of the Anglo-Saxon.

Brown, Kenneth. Sirocco: a novel. N. Y., Mitchell Kennerley, [1906.] c. 5-292 p. D. cl., $1.50.
An American trader, walking slowly along the only street in the capital of Sirocco, the most uncivilized of North Africa despotisms, picks up a piece of paper that he has seen fall from the Sultan's palace. It contains a cry from an English girl to release her from imprisonment by the Sultan, who wants her for his harem. The story tells of the American trader's efforts to free the girl, and his adventures and dangers are of most exciting kind.

Browne, G: Waldo. With Rogers' Rangers; il. by L. J. Bridgman. Bost., L. C. Page & Co., 1906. c. 12+286 p. D. cl., $1.25.
A story of the war between the English colonists of New England and New York and the French and Indians of New France. The band of woodrangers commanded by Rogers and the Starks did most effective work for England in that campaign. This historical tale is laid in 1754 and succeeding years. A little love story runs through the history of the war that ended with the deaths of the victorious English General Wolfe and the defeated French General Montcalm.

Bullene, *Mrs.* Emma Frances Jay. The psychic history of the cliff dwellers, their origin and destruction. Denver, Col., Reed Publishing Co., 1905. c. 33-256 p. il. pors. 12°, cl., $1.50.

Calthorp, Dion Clayton. English costume painted and described. Pt. 1, Early English. N. Y., Macmillan, 1906. 14+80 p. il. sq. 8°, cl., *$2.75 net.

Campbell, D: Newton E., ["Senor Amor," *pseud.*] The X-ray of life; or, the revealed secret of success. [Balt., D: N. E. Campbell,] 1905. c. 5-160 p. 12°, cl., $1.

Carlile, *Rev.* Wilson *and* V: The continental outcast: land colonies and poor law relief; with a preface by Right Rev. E. S. Talbot, D.D., Lord Bishop of Southwark. [American ed.] [N. Y., A. Wessels Co.,] 1906. 8+143 p. por. D. cl., *60 c. net.
An account of a recent visit to the Labor Colonies of Belgium, Holland, Germany and Denmark. The primary purpose of the short tour described was to acquire information that might be of use in connection with the social work of the [English] Church Army. Rev. Wilson Carlile is Prebendary of St. Paul's and Honorary Chief Secretary of the Church Army.

Carlyle, T: Thomas Carlyle's On heroes, hero-worship, and the heroic in history; ed., with notes and an introduction, by Henry David Gray. N. Y., Longmans, Green & Co., 1906. c. 24+281 p. D. (Longmans' English classics.) cl., *40 c. net.

Caruso, Enrico. Caruso's book: being a collection of caricatures and character studies from original drawings of the Metropolitan Opera Company. N. Y., Rob. Grier Cooke, Inc., 1906. c. 600 p. il. (partly col.) f°, cl., $50.
Author's autograph. Title within red ornamental border.

Cobban, James Maclaren. A soldier and a gentleman; or, Dolly's love story. N. Y., Street & Smith, [1906.] c. '91. 3-211 p. D. (Eagle ser. of popular fiction.) pap., 10 c.

Corporation legal manual: a comp. of the essential features of the statutory law of general business corporations in America, [etc.] v. 14, 1906; ed. by E. Q. Keasbey and F: W. Keasbey. N. Y., Corporation Legal Manual Co., 1906. c. 1244 p. O. buckram, $5.
V. 1 to 13 published under title American corporation legal manual.

Cowperthwaite, Allen Corson, *M.D.* A text book of materia medica and therapeutics; characteristic, analytical, and comparative. [Homeopathic.] 9th ed.; with appendix including the new remedies. Chic., J. B. Delbridge & Son, 1905. c. 18+860 p. 8°, cl., $5; shp., $6.

Curzon, *Lord* G: Nathaniel, [1st *Baron* Curzon, formerly Viceroy and Governor-General of India.] Lord Curzon in India: being a selection from his speeches as Viceroy and Governor-General of India, 1898-1905; with explanatory notes and an index, and with an introd. by Sir T: Raleigh, legal member of Governor-General's Council, 1899-1904. N. Y., Macmillan, 1906. 53+597 p. 8°, cl., *$4 net.

Dalbiac, Lilian. Dictionary of quotations: (German;) with authors and subject indexes. N. Y., Macmillan, 1906. 53+597 p. 8°, cl., *$4 net.

Damour, Emilio. Industrial furnaces; tr. and augmented by A. L. Queneau; il. with working drawings. N. Y., Engineering and Mining Journal, 1906. 8°, cl., $4.

Dawson, W: Ja. The forgotten secret. N. Y. and Chic., Revell, [1906.] c. 64 p. nar. D. cl., *50 c. net.
A little book which defines prayer, dwells upon its efficacy and pleads that it may oftener be resorted to in times of trouble. It was Sir Oliver Lodge, an eminent thinker and scientist, who recently declared prayer to be "the forgotten secret of the church."

De Menil, Alex. N: Songs in minority: [poems.] St. Louis, Mo., St. Louis News Co., 1906. c. 95 p. 16°, cl., 75 c.

Dorsey, G: Amos. The Ponca sun dance. Chic., [Field Columbian Museum,] 1905.

61-88 p. il. (partly col.) 8°, (Field Columbian Museum pubs., Anthropological ser.) pap., $1.

Douthat, Rob. W: Gettysburg: a battle ode descriptive of the grand charge of the third day, July 3, 1863. Wash., D. C., Neale Publishing Co., 1905. c. 2-27 p. front. D. cl., $1.

The author, now professor in the West Virginia University, was one of Pickett's captains, and the only one of the ten captains in his regiment who came out of the Southern Artillery charge at Gettysburg unhurt.

Drake, Jos. Rodman. The culprit fay; ed. by Hubert M. Skinner, Ph.D. Chic., Orville Brewer Publishing Co., [1905.] c. 32 p. 8°, pap., 6 c.

Dressmaking up to date. N. Y., Butterick Publishing Co., Ltd., 1905. c. 128 p. il. 8°, pap., 25 c.

Driscoll, Clara. In the shadow of the Alamo; il. by Florence Eagar. N. Y., Putnam, 1906. c. 4+205 p. O. cl., †$1.50.

Stories of the famous San Antonio Valley, typical of Texas from the early days of the Spanish conquest down to the present time. *Contents:* The custodian of the Alamo; Sister Genevieve; Juan of the Mission de la Concepcion; The old priest of San Francisco de la Espada; Tommy Huntress; Phillipa, the Chili Queen; The Red Rose of San José.

Duke, Basil W. Morgan's Cavalry. Wash., D. C., Neale Publishing Co., 1906. c. 3-441 p. por. maps, O. cl., $2.

As soon as General John H. Morgan organized his Lexington (Ky.) Company General Duke entered that command. During the first year of the Civil War he married General Morgan's sister, and knew the bold, popular commander intimately as man as well as soldier. At no time did Morgan's Cavalry number more than 4000 men, but the amount of work he could make them do has astonished every writer of history. He was born in 1825 and died in 1864, shot through the heart during a specially bold skirmish while retiring from Kentucky.

Eggar, W. D. A manual of geometry. N. Y., Macmillan, 1906. 23+325 p. 12°, cl., *90 c. net.

Ellingwood, Finley, *M.D.* A manual of the eclectic treatment of disease; designed for the many students and practitioners who are now diligently searching for knowledge of the most direct action of drugs as applied to specific conditions of disease. In 2 v. v. 1. Chic., Chicago Medical Times Publishing Co., 1906. c. 6+455 p. O. cl., $3; hf. mor., $3.50.

A companion volume to the author's "Materia medica, therapeutics and pharmacognosy." He says: "This will be found to differ from a complete work on Practise only in the fact that I have left the exhaustive consideration of the history, etiology and pathology of disease to other writers. The subject of etiology, however, in each disease will be found sufficiently full for all practical purposes, and the symptomatology, diagnosis and prognosis are as complete as in a work on Practise." Author is editor Chicago *Medical Times.*

Emerson, Willis G: Buell Hampton. [New popular ed.] Chic., Forbes & Co., 1906. c. '02. 7-415 p. D. cl., 75 c.

See note, "Weekly Record," P. W., May 10, 1902, [1580.]

Everard, Florence. A noble fool. N. Y., W: Stitt, 1906. c. 2+300 p. D. cl., $1.50.

An American widow of uncontrolled emotions, mother of a girl of sixteen, falls desperately in love with a violinist of fortune who leads a roving life, but does not return her love. Upon her death he makes himself guardian of the daughter, sends her to school, then, at eighteen, takes her to his bachelor home. The daughter also falls in love with the violinist, who again remains cold. The "noble fool" is his friend, who finds the girl desperate and marries her to take care of her. She deceives him and finally wins her guardian, deserting her husband in meanest manner. Most of the tale plays in England.

Farlow, W: Gilson. Bibliographical index of North American fungi. v. 1, pt. 1, Abrothallus to Badhamia. Wash., D. C., Carnegie Institution, 1905. D. (Carnegie Institution of Washington publication.) pap., $2.

Flash, H: Lynden. Poems. Wash., D. C., Neale Publishing Co., 1906. c. 3-162 p. por. D. cl., $1.50.

Foley, Ja. W: Songs of schooldays; il. with silhouettes by Katharine G. Buffum. N. Y., Doubleday, Page & Co., 1906. c. '05, '06. 17+129 p. D. cl., **$1.25 net.

Songs, written by a school boy, of the "dreems and dedes" of "hennry beamus's" boyhood. Many of the songs and illustrations were originally published in *Life, The New York Times* and *The Saturday Evening Post.*

Foolish fox (The), and other stories; with 108 il. and a frontispiece in cols. N. Y., A. L. Burt Co., [1906.] c. 4+123 p. 8°, (Mother Goose ser.) cl., †75 c.

Georgia. *Supreme ct.* Reports of cases, at the Macon June term, Atlanta, Aug. term, Milledgeville and Athens, Nov. terms, 1858; and Savannah, Jan. term, 1859. v. 26; B. Y. Martin, rep. Reprint ed., annot. by Howard Van Epps. Atlanta, Franklin Printing and Publishing Co., 1906. c. 768 p. O. shp., $3.

Godfrey, Elizabeth. The bridal of Anstace. N. Y., J: Lane Co., (The Bodley Head,) 1906. c. 5+409 p. D. cl., †$1.50.

A romance by the author of "The winning road." Anstace, a lovely English girl of culture, and well travelled, marries Count Basil Leonides. The wedding, which is performed after the rubric of the orthodox Greek church, makes a stir in London society. During the reception that follows the wedding a telegram is delivered to the bridegroom. He quietly steals away and disappears. It is not possible to discover anything about him, so, after weeks of suspense and humiliation, Anstace seeks seclusion at the home of her old nurse, supposed to be living near the coast-guard station, at Stonedge, whither the scene of the story is shifted. The friends Anstace makes here are rich in interest, and there is at the end the unfolding of Count Leonides' reasons for his sudden desertion.

Goesel, J. G., *comp.* Minerals and metals: a reference book, useful data and tables of information on legal, customary and scientific measurements, geological classification, rock composition, chemistry, dry and wet assay, mineralogy, metallurgy, metal founding and plating, hydraulics, water purifications, minerals, oils, gases, explosives, strength of materials, etc.: a condensed compilation from various sources. N. Y., J: Wiley & Sons, 1906. [My18.] 11+287 p. 16°, mor., $3.

Gonner, E. C. K. Interest and saving. N. Y., Macmillan, 1906. 15+172 p. 12°, cl., *$1.25 net.

The author is Professor of Economic Science in the University of Liverpool.

Hall, Arthur Crawshay Alliston, (*Bp.*) The example of our Lord, especially for his ministers. N. Y., Longmans, Green & Co., 1906. c. 6+86 p. D. cl., **90 c. net.

Addresses by the Bishop of Vermont, in which is considered the example of our Lord in the different departments of human life: (1) In domestic life, with His family; (2) in social life, with His friends; (3) in ministerial life, in His work; (4) in devotional life, in His prayers; (5) in meeting temptations; and (6) in bearing suffering.

Hannay, Ja. History of the war of 1812 between Great Britain and the United States of America. Toronto, Can., Morang & Co., Ltd., 1905. 15+372 p. il. pors. maps, 8°, cl., *$2.50 net.

Published earlier, Halifax, 1901, as v. 11 of Collections of the Nova Scotia Historical Society, under title: The war of 1812. Another edition, London, 1905, has title: How Canada was held for the empire.

Hansel and Grethel, and other stories; with 112 il. and a frontispiece in cols. N. Y., A. L. Burt Co., [1906.] c. 4+122 p. 8°, (Mother Goose ser.) cl., †75 c.

Haynes, G: H: The election of [United States] senators. N. Y., H: Holt & Co., 1906. [My.] c. 7+295 p. D. (American public problems.) cl., **$1.50 net.

Author, Professor of Political Science in the Worcester Polytechnic Institute. An exhaustive study of the method of election of senators. The opening chapters explain the reasons which guided the convention of 1787 in its choice of the method of electing senators by state legislatures, and those which led to the law of 1886. The author then, with a convincing amount of evidence, shows what the results of this system of election have been: (1) on the senate as a political institution; (2) on state and local government; and (3) on the personnel of the senate; and finally, reviews in detail the arguments for and against a constitutional amendment.

Henderson, Rob. Actuarial Society examinations in 1905: questions and solutions reprinted from recent issues of the *American Underwriter* and the *Fundamental Principles of Probability*. N. Y., Thrift Publishing Co., 1906. c. 95 p. 8°, ¾ mor., $3.

Hewlett, Maurice H: Works. Ed. de luxe. In 10 v. v. 9, Pan and the young shepherd. N. Y., Macmillan, 1906. [Apr11.] 8°, cl., per v., *$3 net. (Sold only in sets.)

Hindlipp, C. Alsopp, (*Lord.*) Sport and travel: Abyssinia and British East Africa; with 72 il. from photographs taken by Lady Hindlipp and the author. [American ed.] N. Y., A. Wessels Co., 1906. 3-332 p. por. O. cl., *$6.30 net.

An account of three journeys, undertaken mainly for the purpose of sport. Appendices contain A settler's views of game preservation in the East African Protectorate, Game licenses, and Game regulations. Index.

Hitchcock, C: H: The geology of Littleton, New Hampshire; with an article on a trilobite from Littleton, and notes on other fossils from the same locality by Avery E. Lambert; reprinted from "History of Littleton." Cambridge, Mass., University Press, 1905. c. 38 p. il. map, diagr., 8°, pap., 50 c.

Holmes, S: Jackson. The biology of the frog. N. Y., Macmillan, 1906. c. 9+370 p. il. (partly col.) 12°, cl., **$1.60 net.

The author is assistant Professor of Zoölogy in the University of Wisconsin.

Huber, J: Bessner, *M.D.* Consumption: its relation to man and his civilization; its prevention and cure. Phil., Lippincott, [1906.] c. 3-536 p. il. O. cl., **$3 net.

An essay addressed both to the physician and to the layman. Claims to be what its title denotes—"a comprehensive exposition of the effects which consumption has had upon civilization, and a consideration of its relation to human affairs." Its scope is wider than that of a medical treatise, although the author believes it will be found an adequate, if not an exhaustive, text-book upon this disease, which is so destructive to the human race. Dr. Huber is member of the National Association for the study and prevention of tuberculosis.

Illinois citations and table of cases: being a complete alphabetical list of all cases under both parties by title in the Ill. supreme court reports, Breeze to v. 124, inclusive, and the Ill. appellate court reports, vs. 1 to 114, inclusive, and carried through to the U. S. supreme court, showing the entire history of each case and giving a syllabus index where every point in the syllabus is located in the opinion, [etc.] In 2 v. v. 1. Springfield, Fiske & Co., 1906. c. 942 p. O. shp., per set, $15.

Illinois. *Supreme ct.* Reports of cases. v. 218, cont. cases in which opinions were filed in Dec., 1905, and cases in which rehearings were denied at the December term, 1905; I: Newton Phillips, rep. Bloomington, I: Newton Phillips, 1906. c. 704 p. O. shp., $2.25.

Innes, J: H. The old Bark mill; or, first house of religious worship in New York and its surroundings; the ministry of Dominie Jonas Michaelis; some notes respecting the site of the first Jewish synagogue in New York. N. Y., [J: H. Innes,] 1905. 8°, pap., 50 c.

Jenks, Jeremiah Whipple. Citizenship and the schools. N. Y., H: Holt & Co., 1906. c. 8+264 p. D. cl., **$1.25 net.

Author, professor of political economy and politics, Cornell University. A collection of addresses and essays on the nature of public life and public duty, and the best ways of training children to become useful citizens. The titles of the papers are: The social basis of education; Training for citizenship; The making of citizens; Relation of public schools to business; Education for commerce; The Far East; Free speech in American universities; A critique of educational values; Policy of the state toward education; School book legislation.

Johnson, Edwin Rossiter. The story of the Constitution of the United States. N. Y., W: Ritchie, 1906. c. 284 p. 12°, cl., $1.

Joubert, Carl. Aspects of the Jewish question: Zionism and anti-Semitism. N. Y., Bloch Publishing Co., [1906.] 10+98 p. O. cl., *75 c. net.

Real surname of Carl Joubert, who died in London in February last, was Grote, the name of Joubert being of his mother, a member of a Dutch South African family. For twenty years Joubert was closely associated with Prussian people, especially the Jewish section, and it is now known that he became a professing Jew. His "Truth about the Tzar," "Russia as it really is," "The fall of Tzardom," recently noticed, and "The white hand," contain his views of Russia of to-day. This book is a reprint, with alterations and some additions, of an article published in the English *Quarterly Review*, in April, 1902 It aims to be an impartial survey of the Jewish question in Europe. Appendix is made up of statistics relating to the Jews. Bibliography (10 p.).

Kaler, Ja. Otis, ["James Otis," *pseud.*] The minute boys of the Wyoming Valley; il. by A. Burnham Shute. Bost., Dana Estes & Co., [1906.] c. 12+367 p. front. 12°, cl., †$1.25.

Keitges, J:, *comp.* Proverbs and quotations for school and home. Chic., A. Flanagan Co., [1906.] c. '05. 2-105 p. S. cl., 35 c.

Compiler has confined himself to material "clearly suited to the purpose of inculcating right principles and acquainting the pupil with those popular sayings which have become crystallized through age—long usage." The material is divided into three parts. Pt. 1, classified sayings; pt. 2, alphabetical, unclassified list of different sayings; pt. 3, miscellaneous quotations and memory gems.

Kennard, Joseph Spencer. Italian romance writers. N. Y., Brentano's, 1906. c. 5-472 p. O. cl., **$2 net.

Author proves in introduction that from the earliest imaginative narrative there was no real prototype of our novel in Italy until the beginning of the nineteenth century. Thinks the national spirit and the novel were twin births in Italy. Separate essays follow on the work of Manzoni, D'Azeglio, Guerrazi, Grossi, Nievo, De Amicis, Fogazzaro, Verga, Matilde Serao, De Roberto, Anna Neera, Grazia Deledda Butti and D'Annunzio.

Kidder, Frank Eugene. Churches and chapels: their arrangements, construction and equipment, supplemented by plans, interior and exterior views of numerous churches of different denominations, arrangement and cost. 200 il. 3d ed., rev. and enl. 67 pls. N. Y., W: T. Comstock, 1906. c. 179 p. plans, obl. D. cl., reduced to *$3 net.

This, the third edition, is a great advance over previous editions, both on account of revision and the addition of new material. Much of the old matter, which had become out of date, has been supplanted by new. Besides this several subjects not treated in the old editions are now included. A chapter on organs, fully illustrated, is new, while a chapter dealing with Episcopal and Roman Catholic churches has been entirely rewritten, the old views being replaced with the very latest ideas in church construction.

Kinealy, J: H: Mechanical draft: a practical handbook for engineers and draftsmen; with 27 original tables and 13 half-tone pls. N. Y., Spon & Chamberlain, 1906. c. 14+142 p. 16°, cl., $2.

Kirk, E: Bruce. A talk with girls about themselves; with introduction by Lady Paget. N. Y., Fowler & Wells Co., [1905.] c. 10+66 p. 16°, (Kirk sex ser.) cl., 50 c.

Lack, Harry Lambert, *M.D.* The diseases of the nose and its accessory sinuses; with 124 il. N. Y., Longmans, Green & Co., 1906. 15+399 p. O. cl., *$8.50 net.

Author is surgeon to the throat department of the London Hospital and lecturer on diseases of the throat to its Medical College (University of London). In 1899 he was awarded the Jacksonian prize for an essay on "The pathology, diagnosis, and treatment of the inflammatory affections of the nose and its accessory sinuses and air-cells." Some of the investigations for that work have been continued and amplified, the whole essay having been thoroughly revised, and additional chapters added in the endeavor to make the present book a complete treatise on the diseases of the nose. At the end of each chapter has been added a short bibliography, containing references to the more important recent contributions to the subject.

Lawyers' reports, annot., new ser., book 1; Burdett A. Rich and H: P. Farnham, eds., 1906. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1906. c. 1282 p. O. shp., $5.

Lightfoot, Reginald Prideaux, (*Bp.*) Analysis of certain of St. Paul's Epistles; reprinted from Bishop Lightfoot's "Commentaries"; with a preface by the Lord Bishop of Durham, [H. C. G. Moule.] N. Y., Macmillan, 1906. 75 p. 12°, cl., *40 c. net.

Little Snow White, and other stories; with 127 il. and a frontispiece in cols. N. Y., A. L. Burt Co., [1906.] c. 4+123 p. 8°, (Mother Goose ser.) cl., †75 c.

Longfellow, H: Wadsworth. Tales of a wayside inn; ed., with an introd. and notes, by J. H. Castleman. N. Y., Macmillan, 1906. c. 223 p. front. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Lubbock, Basil. Jack Derringer: a tale of deep water. N. Y., Dutton, 1906. 12+328 p. D. cl., †$1.50.

A story of life aboard ship when the master of the vessel was absolute despot over a crew brought on board drugged and beaten, of every known nationality. Jack Derringer was an educated rover who had met his fate in the daughter of the master of a ship in the South Seas. His troubles were at their worst when he was struck with moon blindness. Shipwrecks and adventures of every kind make up the often exciting plot.

McDermid, William Albert, *comp.* Songs of the University of Chicago; brought under one cover. N. Y., Hinds, Noble & Eldredge, 1905. c. 7+151 p. il. por. 8°, cl., $1.50.

Mack, W:, *and* Milburn, B. A. Cyclopedia of law and procedure. v. 20, (Fraud to guaranty insurance.) N. Y., American Law Book Co., 1906. c. 1498 p. O. shp., $6.

McKim, Randolph Harrison, *D.D.* The problem of the Pentateuch: an examination of the results of the higher criticism; with a foreword by the Dean of Canterbury, [H: Wace, D.D.] N. Y., Longmans, Green & Co., 1906. c. 17+136 p. D. cl., **$1 net.

Three lectures by the rector of the Church of the Epiphany, Washington, D. C., on the Reinecker foundation, delivered at the Virginia Theological Seminary in December, 1905.

McManus, Blanche. Our little Dutch cousin; il. by the author. Bost., L. C. Page & Co., 1906. c. 6+99 p. D. (Little cousin ser.) cl., 60 c.

The present-day institutions and manners and customs of Holland are depicted through a story about two little Dutch children who are visited by an American cousin from New York City, to whom they show all the sights.

Mariner's (The) pocketbook: a handy reference book for navigators, yachtsmen, and seamen of all classes, and for all persons interested in the navy, the merchant marine, and nautical matters generally. Scranton, Pa., International Textbook Co., [1906.] c. 21+324 p. il. col. pls., diagrs., 16°, cl., $1.50.

This pocketbook was prepared under the supervision of E. K. Roden, principal of the International Correspondence School of Navigation.—*Preface.*

Miller, Aura Maud. Varia on the text of Hamlet. Ann Arbor, Mich., Richmond & Backus Co., (privately printed,) 1905. 68 p. 8°.

Modern materia medica (The): the source, chemical and physical properties, therapeutic action, dosage, antidotes and incompatibles of all additions to the newer materia

medica that are likely to be called for on prescriptions. N. Y., Druggists Circular, 1906. c. 306 p. 16°, cl., $1.50.
Revised to January 1, 1906.

Montagu, *Mrs.* Elizabeth, [*Mrs.* Edward Montagu; *formerly* Elizabeth Robinson.] Elizabeth Montagu, the queen of the bluestockings, her correspondence from 1720 to 1761, by her great-great-niece, Emily J. Climenson. N. Y., Dutton, 1906. 2 v., 16+296; 10+305 p. il. pors. O. cl., *$8 net.
Mrs. Montagu, born in 1720, died in 1806, was the wife of an elderly man of great means and excellent family connections. She aspired to become a social leader of the intellectual type, and succeeded. Her salon was much frequented by the celebrities of her day, among them Walpole, Garrick, Reynolds, Burke, Johnson and Sterne and various titled personages. Her correspondence, filling 68 cases, each containing from 100 to 150 letters, has been, as far as possible, arranged chronologically by the compiler, portions of letters from intimate friends being also introduced. Mrs. Montagu's letters, rarely quoted in their entirety, have been selected so as to illustrate the customs, fashions and habits of the day.

Moody's classified investments: being a directory showing the ownership of government, municipal, railroad and other investment securities held by savings banks, insurance companies and other financial institutions in the United States and Canada. 1st annual no., 1905. N. Y., Moody Corporation, 1905. c. 8°, limp leath., $10.

New knowledge supplementing all cyclopedias. N. Y., Alden Bros., 1905-'06. 3+188 p. 12°, cl., 50 c.

New York supplement, v. 96, (New York state reporter, v. 130.) Permanent ed., Feb. 12-Apr. 2, 1906. St. Paul, West Pub. Co., 1906. c. 23+1227 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., $4.
Contains the decisions of the supreme and lower courts of record of N. Y. state. A table of statutes construed is given in the index.

Newcomb, Harry Turner. Railway rates and the cost of living. Wash., D. C., [published by the author, H. T. Newcomb,] 1906. 28 p. 8°, pap., gratis.

Newcomb, Simon. A compendium of spherical astronomy; with its applications to the determination and reduction of positions of the fixed stars. N. Y., Macmillan, 1906. c. 18+444 p. 8°, cl., **$3 net.

Nichols, *Mrs.* J. L., *ed.* The Bible in symbols; or, easy method for Bible study; designed especially for the boys and girls to stimulate a greater interest in the Holy Bible; il. by Frank Beard and others; collected, comp. and arr. by the publishers; ed. by Mrs. J. L. Nichols. Naperville, Ill., J. L. Nichols & Co., [1906.] c. 157 p. 8°, cl., $1.25; hf. mor., $1.75; mor., $2.

Nicholson, Meredith. Poems. Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. 8+109 p. D. cl., **$1.25 net.
The author of "The main chance" and "The house of a thousand candles" has contributed much verse to leading magazines. This is here collected and much has been added not heretofore published.

North, Ja. Atlantic City in picture and poem. Camden, N. J., printed for the author, [James North,] 1906. 51 p. il. sq. O. cl., $1.
Descriptive poems of noted places in Atlantic City, with illustrations.

Nuttall, Zelia. The earliest historical relations between Mexico and Japan, (from original documents preserved in Spain and Japan;) published by the Crocker Fund for research in Mexico. Berkeley, Cal., University of California Press, [1906.] 47 p. Q. (University of California publications, American archæology and ethnology.) pap., 50 c.

Odd types: a character comedy; frontispiece and cover by W: L. Hudson. N. Y., Broadway Publishing Co., [1906.] c. 5+443 p. 12°, cl., $1.50.

Palmer, Walter B: The history of the Phi Delta Theta fraternity; with a foreword by J: Wolfe Lindley and an introd. by Clarence La Rue Goodwin. Menasha, Wis., G. Banta Publishing Co., 1906. c. 36+930 p. il. pors. 8°, cl., $4.

Parr, G. D. Aspinall. Electrical engineering in theory and practice. N. Y., Macmillan, 1906. 8+447 p. il. 8°, cl., *$3.25 net.

Pennsylvania. Business corporations laws, codified; annots. and forms by Jos. A. Culbert. Harrisburg, Pa., Evangelical Press, 1906. c. 45+434 p. O. buckram, $3.50.

Pennsylvania. *Superior ct.* Reports. v. 29, Apr., Oct. and Nov. terms, 1905; W: I. Schaffer, state rep., and Albert B. Weimer, ass't state rep. N. Y., Banks Law Pub. Co., 1906. c. 42+721 p. O. shp., $2.

Pollock, Frank L. Treasure trail; with a frontispiece in col. by L: D. Cowing. Bost., L. C. Page & Co., 1906. c. 3+367 p. D. cl., $1.25.
A complex plot to secure gold bullion stolen from the Boer government and lost in a steamer sunk somewhere in the Mozambique channel. Two parties have heard of the wreck, both composed of American "gentlemen adventurers." After exciting voyages they reach the scene within a few hours of each other. A Methodist missionary plays an important part, and his daughter, who teaches school in Nebraska and afterwards goes to Bombay to meet her father, joins one of the expeditions. Gives a realistic picture of the lives of many adventurers travelling in search of an easy road to riches.

Reed, Bertha. The influence of Salomon Gessner upon English literature. Phil., Americana Germanica Press, 1905. c. 4+118 p. 8°, (Americana Germanica, new ser.) cl., $1.25.

Root, E: Clary. Huntington, jr.: a romance of to-day; with il. in col. by S: M. Palmer. N. Y., F: A. Stokes Co., [1906.] c. 8+344 p. D. cl., †$1.50.
"Huntington, Jr.," leaves college just at the height of his career, to return to his home and defend his father's good name, which has been attacked by an unscrupulous "Boss," his political rival. Young Huntington has a brilliant athletic career before him but knows little of business or politics when he takes up his father's vindication and assumes the charge of his business. How he finally conquers the "Boss" and secures forged papers at the risk of his life is the chief part of the story.

Salmagundi Club, New York. Catalogue of the costume books in the library of the Salmagundi Club, New York. N. Y., [Sal-

magundi Club.] (privately printed,) 1906. 35+1 p. facsims., S°.

Salt, H: Stephens. The logic of vegetarianism: essays and dialogues. 2d ed., rev. N. Y., Macmillan, 1906. 7+216 p. 12°, cl., *50 c. net.

Saltus, Edgar Evertson. Vanity Square: a story of Fifth Avenue life. Phil., Lippincott, 1906. 304 p. D. cl., †$1.50.

After some years of married life on Fifth Avenue, New York City, with nothing to do and abundant money to do it with, Mr. Uxhill is bored but Mrs. Uxhill is perfectly satisfied, a happy wife, the mother of one little girl. This child catches the diphtheria. The family physician introduces a trained nurse, the daughter of a celebrated bacteriologist, whom she had assisted in the scientific discoveries for which he had been knighted before he died. The bored husband is attracted by the nurse, the wife falls sick and disappears with her child while convalescing. The story becomes a psychological study of Uxhill and the old family doctor, both influenced by the weird power of the trained nurse. Family life is finally restored.

Schaeffer, J: Randolph. From Baltimore to Charleston: a view book of magnificent scenery; embracing all historic and picturesque places between the above cities; with a brief history of same. Gormania, W. Va., [published by the author, J: Randolph Schaeffer,] 1906. c. 134+7 p. il. pors maps, obl. 12°, cl., $1.50.

Sherzer, W: Hittell. Glacial studies in the Canadian Rockies and Selkirks (Smithsonian expedition of 1904): preliminary report. Wash., D. C., Smithsonian Institution, 1905. 453-496 p. il. 8°, pap., 25 c.

Reprinted from Smithsonian miscellaneous collections (Quarterly issue) v. 47, pt. 4.

Spargo, J: The socialists, who they are and what they stand for: the case for socialism plainly stated. Chic., C: H. Kerr & Co., 1906. c. 147 p. il. nar. 16°, (Standard socialist ser.) 50 c.

By the author of "The bitter cry of the children." *Contents:* Socialism not a scheme; The old socialism and the new; The socialist view of social evolution; Socialism not a theory of economic fatalism; The capitalist system and class divisions; Condition of the workers; The division of wealth; The conflict of class interests; The individual versus the class; Present methods of class warfare; To end class warfare; Social versus private property; The relation of public ownership to socialism; The missing spirit; Some objections considered. A suggested course of reading for students of socialism (3 p.).

Sperry, Earl Evelyn. An outline of the history of clerical celibacy in western Europe to the Council of Trent. Syracuse, N. Y., published by the author, [Earl Evelyn Sperry,] (privately printed,) 1905. 10+56 p. 8°.

Thesis for degree in Columbia University. Bibliographical foot notes.

Stanley, Helen. Business success. Spokane, Wash., Allan Publishing Co., 1905. c. 107 p. 16°, cl., $1.

Stevenson, *Mrs.* Margaret Isabella Balfour, [*Mrs.* Rob. L: Stevenson.] Letters from Samoa, 1891-1895; ed. and arr. by Marie Clothilde Balfour; with 12 il. N. Y., Scribner, 1906. 10+340 p. 12 pls., pors. 12°, *$2 net.

Stevenson, May Elizabeth. A soul's travel among the flowers: a full account given in the symbolic language of the flowers of a soul's experience while absent from the body for ten days. Seattle, Wash., Agne-Kelly Printing Co., 1905. c. 216 p. por. 12°, (Master thought lib.) cl., $1.

Stewart, Dick. The skeleton clue; or, out of the dead past. N. Y., Street & Smith, [1906.] c. 3-215 p. D. (Magnet lib.) pap., 10 c.

Stites, Sara Henry. Economics of the Iroquois. Lancaster, Pa., New Era Printing Co., 1905. 7+159 p. O. pap., $1.

Study of the environment, productive activities, wealth, etc., of the Iroquois and as their sociological consequents, their family customs, government, morals, religion and culture. Introductory chapter on the economic systems of the North American Indians, and a bibliography (3 p.). Thesis presented to Bryn Mawr College for the degree of Doctor of Philosophy. Bibliography.

Stoneman, Bertha. Plants and their ways in South Africa. N. Y., Longmans, Green & Co., 1906. 6+283 p. il. D. cl., $1.10.

Contents: Plant life; Seeds and their germination; Growth of roots, stems and leaves; Further growth and duration of plants; Growth of buds and branches; A study of leaves; Waterways in plants; The breathing of plants, or respiration; The food-making of plants; Dependent plants; Plant defences; New plants without seed; Climbing plants and plant migrations; Flowers and their parts; Pollination and fertilization; Fruits; The seed's travelling outfit; Kukumakranka; Classification of plants; The botanical regions of South Africa. Index.

Streane, A. W., *D.D.* Sabbath and Sunday historically considered. N. Y., Longmans, Green & Co., 1906. 3-28 p. S. (Judaism and Christianity short studies; ed. by A. Lukyn Williams.) pap., *10 c. net.

Sturt, H: Idola theatri: a criticism of Oxford thought and thinkers from the standpoint of personal idealism. N. Y., Macmillan, 1906. 16+344 p. 8°, cl., *$3.25 net.

Taylor, Burt Leston, *and* Gibson, W. C. Extra dry: being further adventures of the water-wagon. N. Y., G: W. Dillingham Co., [1906.] c. 3-120 p. il. S. gingham, 75 c.; limp chamois, $1.50.

"The log of the water-wagon" closed with the shipwreck of the ship *Lithia* in a fearful dust storm. The adventures of the thirst-maddened castaways are here portrayed in the same tone and combined with illustrations in color by L. M. Glackens. Fancifully bound in red and white check gingham.

Taylor, Talbot J. The Talbot J. Taylor collection: furniture, wood-carving and other branches of the decorative arts; with 187 il. N. Y., Putnam, 1906. c. 8+137 p. pls., Q. cl., **$6 net.

Talbot House, the home of Mr. Talbot J. Taylor at Cedarhurst, Long Island, contains a collection of old furniture, wood carvings and other objects of art, that is destined to make this spacious and beautiful country residence famous. This book contains a descriptive text of the collection, illustrated by 187 cuts, representing the choicest pieces, among them beautiful examples of French furniture of the 16th, 17th and 18th centuries, rare wood carvings, fine bindings (some of which are marked with the monograms or coats-of-arms of historical personages of the first importance), old stained glass, and other things to delight the connoisseur and collector.

Thomas, Mary Pettus. Some fancies in verse. Wash., D. C., Neale Publishing Co., 1906. c. 6-104 p. D. cl., $1.

Thornburg, C: Lewis. Calculus notes. Lancaster, Pa., New Era Printing Co., 1906. c. 33 p. diagrs., 12°, cl., 50 c.

Tolstoi, *Count* Lyoff Nikolaievich. Leo Tolstoy: [*sic*] his life and work: autobiographical memoirs, letters, and biographical material; comp. by Paul Birukoff and rev. by Leo Tolstoy; tr. from the Russian. v. 1, Childhood and early manhood. N. Y., Scribner, 1906. 22+370 p. il. por. O. cl., *$1.50 net.

This volume covers Tolstoi's life to the time of his marriage—from 1828-1862. Paul Birukoff was encouraged to write this biography by the French publisher Stock, who, when bringing out Tolstoy's works in French, asked him to revise the Russian texts and write a biography. In 1901 he began his labors. This volume gives a bibliography of the materials used for the writing of this volume. Tolstoi himself has written the introduction to the reminiscences he furnished his friend for the biography.

Turner, F. H. Beside the new-made grave: a correspondence. Bost., Ja. H. West Co., [1906.] c. 4-170 p. D. cl., $1.

Written as letters between two friends, one a practical business man, who has just lost his only son, and the other an older man, who is a naturalist and teacher. The correspondence is a review of modern science, which the business man thinks annihilates the doctrine of immortality. The naturalist argues that the immortality of the soul is one of Nature's fundamental laws.

United States. *Dept. of Justice.* Departure from published rates by the Atchison, Topeka and Santa Fé Railway Company, etc.; letter from the attorney-general, transmitting copies of the correspondence between the president and the attorney-general and others; with copy of the opinion of Judge Phillips in the contempt proceedings begun on account of said departure. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 224 p. 8°, (Senate documents.) pap., gratis.

United States. *Interstate Commerce Commission.* Alleged unlawful rates and practices in the transportation of coal and mine supplies, etc.; letter from the chairman of the Interstate Commerce Commission, transmitting record, testimony, and opinion of the commission "in the matter of alleged unlawful rates and practices in the transportation of coal and mine supplies by the Atchison, Topeka and Santa Fé Railroad Company." Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1905. 183 p. 6 fold. tab., 8°, (Senate documents.) pap., gratis.

United States. *Supreme ct.* Reports. v. 200, Oct. term, 1905; C: H: Butler, rep. N. Y., Banks Law Pub. Co., 1906. c. 24+668 p. O. shp., $2.30.

Untermann, Ernest. The world's revolutions. Chic., C. H. Kerr & Co., 1906. c. 176 p. nar. 16°, (Standard socialist ser.) cl., 50 c.

Contents: The individual and the universe; Primitive human revolutions; The Roman empire and its proletariat; The Christian proletariat and its mission; Feudal ecclesiasticism and its disintegration; The American revolution and its reflex in France; Bourgeois revolutions in Europe; The proletarian world movement; A parting word to the student and critic.

Vanderlip, Frank Arthur. Address before the American Bankers' Association, Washington, October 11, 1905. N. Y., Frank A. Vanderlip, (privately printed,) 1905. 14 p. 12°.

The progress of financial events during the year which has elapsed since the last meeting of the American Bankers' Association.

Venable, W: Mayo. Garbage crematories in America. N. Y., J: Wiley & Sons, 1906. 8+200 p. il. 8°, cl., $2.

The author is a member of the American Society of Civil Engineers and Captain of the Second U. S. Volunteer Engineers. He discusses non-odorless methods of disposing of refuse, the principles of crematory design, the cost of building and operating a crematory, systems of collection, the British practice of disposing of waste, the brewing of refuse for steam production, etc., and offers suggestions.

Virginia. *Supreme ct. of appeals.* Reports of cases; Martin P. Burks, state rep. v. 103, from Sept. 15, 1904, to June 6, 1905. Richmond, J. H. O'Bannon, 1905. c. 32+1112 p. O. shp., $3.50.

Wallace, C: W: The newly-discovered Shakespeare documents. [Lincoln, Neb., University of Nebraska,] 1905. 8°, (University of Nebraska, University studies.) pap., $1.

Waterbury, Luther T. Reminiscences of an invalid: a true story. Kirksville, Mo., [published by the author, Luther T. Waterbury,] [1905.] c. 48 p. 12°, pap., 35 c.

Weber, H. A text-book for the study of harmony. N. Y., Carl Fischer, [1906.] c. 109 p. 8°, cl., $1.25.

Widor, C. Marie. The technique of the modern orchestra: a manual of practical instrumentation; tr. by E: Suddard. N. Y., E. Schuberth & Co., 1906. c. 11+200 p. 8°, cl., *$5 net.

Wisconsin. *Supreme ct.* Reports. v. 125, May 2-Oct. 24, 1905; prepared and ed. for the rep. by C: F. Lamb; F: K. Conover, off. rep. Chic., Callaghan & Co., 1906. c. 29+745 p. O. shp., $2.75.

Woodward, James T., *comp.* A statistical analysis of the operations of the Pennsylvania Railroad Company, years ending December 31, 1899-1904, inclusive. N. Y., O. C. Lewis & Co., 1905. c. 8-57 p. O. cl., $1.

Woolson, Grace A. Ferns and how to grow them. N. Y., Doubleday, Page & Co., 1905. c. 10+156 p. 12°, (Garden lib.) **$1.10 net.

Wright, T: The life of Sir Richard Burton. N. Y., Putnam, 1906. 2 v., 21+291; 9+291+25 p. il. pors. O. cl., *$6.50 net.

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THE COPYRIGHT CODE.

THE copyright code now before Congress aims to cover the subject comprehensively in a single law, as will be seen from the explanatory summary of its main provisions which we shall endeavor to present.

As to the "nature of copyright" (Secs. 1-3), it is comprehensively provided that the copyright secured by the act shall include the sole and exclusive right to make any copy of a work, or part thereof, to sell, distribute, exhibit, or let for hire or offer to keep therefor, to abridge, adapt, translate or make other version, to deliver in public or publicly perform, to dramatize or novelize, to reproduce by mechanical device, to produce any abridgment, variation, adaptation or arrangement of, a copyright work. The act protects "all the copyrightable component parts" of a work from reproduction "in whatever form, style or size." Nothing in the act "shall annul or limit the right of the author or proprietor of an unpublished work at common law or in equity to prevent the use of such work or to obtain damages therefor."

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As to "how to secure copyright" (Secs. 9-17), copyright on a work is secured "by publication thereof with the notice of copyright . . . affixed to each copy published or offered for sale in the United States by the authority of the copyright proprietor," with proviso that on a work of art a notice of copyright shall be affixed also to the original before publication, and in the case of oral delivery notice of copyright shall be given. Registration of the claim to copyright, made a separate act, shall be *prima facie* evidence of ownership, and is completed by depositing in the Copyright Office or in the mails within thirty days from publication (or in the case of a periodical, within ten days) of "two complete copies" of the best edition first published, or one copy of a periodical, or a "photograph or other identifying reproduction" in the case of a work of art, etc. Works may also be protected before publication by filing with claim for copyright an identifying reproduction, the usual deposit of copies to be made upon subsequent publication. In the case of books and lithographs, the manufacturing clause is continued, accompanied with a new and what seems to us unnecessary provision, introduced by the Typographical Unions and accepted by the American Publishers' Copyright League, that the deposit copies shall be accompanied by an affidavit by the proprietor or printer as to domestic manufacture.

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As to "protection of the copyright" (Secs. 21-36), an unpublished copyrightable work is protected by provision for damages and an injunction, and the unauthorized reproduction of any copyrighted work or any material part thereof is prohibited under remedies, including in one action (a) an injunction, (b) damages and profits, or in lieu thereof assessed damages, between limits of $250 and $5000 on the basis of not less than $10 for every infringing copy of a painting, sculpture or music-reproducing device, $50 for oral delivery, $100 for the first and $50 for each subsequent performance of a dramatic or musical composition, and $1 for each infringing copy of all other works; delivery under oath (c) for impounding, pending action, of all goods alleged to infringe, and (d) for destruction on completion of action. A wilful infringer is guilty of a misdemeanor and punishable by not more than a year's imprisonment or by fine from $100 to $1000, or both; and a person who fraudulently inserts or removes the copyright notice is punishable by fine from $100 to $1000.

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As to "transfer of copyright" (Secs. 37-45), a copyright is declared to be distinct from the property in the material object, and the conveyance of one does not transfer the other, and separable rights, as of translation, dramatization, public performance, mechanical reproduction of music, etc., may be separately assigned or licensed. Assignments must be in writing, and if foreign officially certified, and recorded in the copyright office, and an assignee may then substitute his name in the statutory notice of copyright.

As to "the copyright office" (Secs. 46-60), the present organization is maintained with the addition of an Assistant Register of Copyrights. Rules and regulations of the copyright office shall not affect the validity of copyright. A copyright certificate shall be furnished under seal, the fee for registration, inclusive of certificate, being one dollar, or for additional certificates fifty cents; the fee for recording and certifying an assignment is from one dollar up, according to length, and for searches fifty cents per hour. Indexes and catalogues are fully provided for. Accumulated copyright deposits not desired for library purposes may be disposed of after due notice.

The "miscellaneous provisions" (Secs. 61-

64) provide for the interpretation and construction of the act and for repeal of previous acts inconsistent therewith, "the date of publication" being defined as "the earliest date when copies of the first authorized edition are sold or placed on sale," and "author" being defined to include "an employer in the case of works made for hire."

It will be seen that a comprehensive copyright code, international in its effect (subject to manufacturing and reciprocity relations), is thus provided, only less liberal than the Berne convention, probably more systematic and comprehensive than any existing copyright code except the sweeping law of Monaco, one which should be satisfactory to all domestic interests and in most respects to reasonable foreign interests. It was decided by the legal authorities that it was at least inexpedient to include in a copyright act provision for news matter, telegrams, private letters and contractual relations between author and publisher; nor was it found practicable, as at first planned, to separate in distinctive divisions provisions relating to books, drama, music, art, etc., without confusing repetition and duplication. It is fair to say that while no interest gets all its desires, every interest has been carefully considered, and the result is not so much a compromise as a consensus in principle and practice which, if passed by Congress without substantial modification, will redeem, as to the protection of creative property, the repute of this country among sister nations. In some respects, in fact, the proposed bill succeeds in righting, to a considerable extent, the wrong done in English-speaking countries by the statute of Anne, as interpreted in the English courts.

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THE NEW COPYRIGHT BILL.

THE following is the text of the new "bill to amend and consolidate the acts respecting copyright:"

NATURE AND EXTENT OF COPYRIGHT.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the copyright secured by this Act shall include the sole and exclusive right:

(a) For the purposes set forth in subsection (b) hereof, to make any copy of any work or part thereof the subject of copyright under the provisions of this Act, or to abridge, adapt, or translate into another language or dialect any such work, or make any other version thereof;

(b) To sell, distribute, exhibit or let for hire, or offer or keep for sale, distribution, exhibition, or hire any copy of such work;

(c) To deliver, or authorize the delivery of, in public for profit, any copyrighted lecture, sermon, address, or similar production prepared for oral delivery;

(d) To publicly perform or represent a copyrighted dramatic work, or to convert it into a novel or other non-dramatic work;

(e) To dramatize any copyrighted non-dramatic work and produce the same either by publication or performance;

(f) To publicly perform a copyrighted musical work, or any part thereof, or for purpose of public performance or the purposes set forth in subsection (b) hereof to make any arrangement or setting of such work, or of the melody thereof, in any system of notation;

(g) To make, sell, distribute or let for hire any device, contrivance or appliance especially adapted in any manner whatsoever to reproduce to the ear the whole or any material part of any work published and copyrighted after this Act shall have gone into effect, or by means of any such device or appliance publicly to reproduce to the ear the whole or any material part of such work;

(h) To produce any abridgment, variation, adaptation, or arrangement of a copyrighted work of art.

SEC. 2. That nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, or to obtain damages therefor.

SEC. 3. That the copyright provided by this Act shall extend to and protect all the copyrightable component parts of the work copyrighted, any and all reproductions or copies thereof, in whatever form, style or size, and all matter reproduced therein in which copyright is already subsisting, but without extending the duration of such copyright.

SUBJECT MATTER OF COPYRIGHT.

SEC. 4. That the works for which copyright may be secured under this Act shall include all the works of an author.

SEC. 5. That the application for registration shall specify to which of the following classes the work in which copyright is claimed belongs:

(a) Books, including composite and cyclopædic works, directories, gazetteers, and other compilations, and new matter contained in new editions; but not including works specified in other subsections hereunder;

(b) Periodicals, including newspapers;

(c) Oral lectures, sermons, addresses;

(d) Dramatic compositions;

(e) Musical compositions;

(f) Maps;

(g) Works of art; models or designs for works of art;

(h) Reproductions of a work of art;

(i) Drawings or plastic works of a scientific or technical character;

(j) Photographs;

(k) Prints and pictorial illustrations;

(l) Labels and prints relating to articles of manufacture, as heretofore registered in the Patent Office under the Act of June 18, 1874:

Provided, nevertheless, That the above specifications shall not be held to limit the subject matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act.

SEC. 6. That additions to copyrighted works and alterations, revisions, abridgments, dramatizations, translations, compilations, arrangements, or other versions of works, whether copyrighted or in the public domain, shall be regarded as new works subject to copyright under the provisions of this Act; but no such copyright shall affect the force or validity of any subsisting copyright upon the matter employed or any part thereof, or be construed to grant an exclusive right to such use of the original works.

SEC. 7. That no copyright shall subsist

(a) In any publication of the United States government or any reprint, in whole or in part, thereof: *Provided, however,* That the publication or republication by the government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgment or annulment of the copyright or to authorize any use or appropriation of such copyright material, without the consent of the copyright proprietor;

(b) In the original text of a work by any author not a citizen of the United States first published without the limits of the United States prior to July first, eighteen hundred and ninety-one; or in the original text of any work which has fallen into the public domain.

WHO MAY OBTAIN COPYRIGHT.

SEC. 8. That the author or proprietor of any work made the subject of copyright by this Act, or his executors, administrators, or assigns, shall have copyright for such work under the conditions and for the terms specified in this Act: *Provided, however,* That the copyright secured by this Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only when such foreign author or proprietor,--

(a) Shall be living within the United States at the time of the making and first publication of his work, or shall first or cotemporaneously publish his work within the limits of the United States; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants—either by treaty, convention, agreement, or law—to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may at its pleasure become a party thereto.

The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require.

HOW TO SECURE COPYRIGHT.

SEC. 9. That any person entitled thereto by this Act may secure copyright for his work by publication thereof with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor. In the case of a work of art or a plastic work or drawing, such notice shall be affixed to the original also before publication thereof. In the case of a lecture or similar work intended only for oral delivery, notice of copyright shall be given at each public delivery thereof.

SEC. 10. That such person may obtain registration of his claim to copyright by complying with the requirements prescribed in this Act; and such registration shall be *primâ facie* evidence of ownership.

Registration may also be had of works of which copies are reproduced for sale, by the deposit, with claim of copyright, of the title and one complete printed or manuscript copy of such work, if it be a lecture or similar production, or a dramatic or musical composition; of a photographic print, if the work be a photograph; or of a photograph or other identifying reproduction thereof, if it be a work of art, or a plastic work or drawing; the notice of copyright in these latter cases being affixed to the original before publication as required by section nine above. But the privilege of registration secured hereunder shall not exempt the copyright proprietor from the requirement of deposit of copies under section eleven herein where the work is later reproduced in copies for sale.

SEC. 11. That not later than thirty days (but in the case of a periodical not later than ten days) after the publication of the work upon which copyright is claimed, there shall be deposited in the Copyright Office or in the United States mail addressed to the Register of Copyrights, Washington, District of Columbia, two complete copies of the best edition; or if the work be a label or print relating to an article of manufacture, one such copy; or if a contribution to a periodical for which contribution special registration is requested, one copy of the issue or issues of the periodical containing such contribution, to be deposited not later than ten days after publication; or if the work is not reproduced in copies for sale, there shall be deposited the copy, print, photograph or other identifying reproduction required by section ten above: such copies or copy, print, photograph or other reproduction to be accompanied in each case by a claim of copyright.

SEC. 12. That the postmaster to whom are delivered the articles required to be deposited

under section eleven above shall, if requested, give a receipt therefor; and shall mail them to their destination without cost to the copyright claimant.

SEC. 13. That of a printed book or periodical the text of the copies deposited under section eleven above shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made from type set within the limits of the United States, or if the text be produced by lithographic process, then by a process wholly performed within the limits of the United States: which requirements shall extend also to the illustrations produced by lithographic process within a printed book consisting of text and illustrations, and also to separate lithographs, except where in either case the subjects represented are located in a foreign country; but they shall not apply to works in raised characters for the use of the blind, and they shall be subject to the provisions of section sixteen with reference to books published abroad seeking *ad interim* protection under this Act.

In the case of the book the copies so deposited shall be accompanied by an affidavit, under the official seal of any officer authorized to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorized agent or representative residing in the United States or by the printer who has printed the book, setting forth that the copies deposited have been printed from type set within the limits of the United States or from plates made from type set within the limits of the United States, or, if the text be produced by lithographic process, that such process was wholly performed within the limits of the United States.

Any person who for the purpose of obtaining a copyright shall knowingly be guilty of making a false affidavit as to his having complied with the above conditions shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not more than one thousand dollars, and all of his rights and privileges under said copyright shall thereafter be forfeited.

Such affidavit shall state also the place within the United States, and the establishment, in which such type was set or plates were made or lithographic process was performed and the date of the completion of the printing of the book or the date of publication.

SEC. 14. That the notice of copyright required by section nine shall consist either of the word *"Copyright"* or the abbreviation "Copr.," or, in the case of any of the works specified in subsections (f) to (l), inclusive, of section five of this Act, the letter *C* enclosed within a circle, thus: (C), accompanied in every case by the name of the author or copyright proprietor as registered in the Copyright Office; or, in the case of works specified in subsections (f) to (l), inclusive, of section five of this Act, by his initials, monogram, mark, or symbol, provided that on some accessible portion of the work or of the margin, back, permanent base or pedestal thereof or of the substance on which the work shall be mounted his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June 18, 1874.

The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or if a periodical, either upon the title-page or upon the first page of text of each separate number or under the title heading; or if a work specified in subsections (f) to (l), inclusive, of section five of this Act, upon some accessible portion of the work itself or of the margin, back, or permanent base or pedestal thereof, or of the substance on which the work shall be mounted.

In a composite work one notice of copyright shall suffice.

Upon every copy of a published musical composition in which the right of public performance is reserved there shall be imprinted under the notice of copyright the words "Right of public performance reserved;" in default of which no action shall be maintained nor recovery be had for any such performance although without the consent of the copyright proprietor.

SEC. 15. That if, by reason of any error or omission, the requirements prescribed above in section eleven have not been complied with within the time therein specified, or if failure to make registration has occurred by the error or omission of any administrative officer or employee of the United States, it shall be permissible for the author or proprietor to make the required deposit and secure the necessary registration within a period of one year after the first publication of the work: *Provided,* That in such case no action shall be brought for infringement of the copyright until such requirements have been fully complied with: *And provided further,* That the privilege above afforded of completing the registration and deposit after the expiration of the period prescribed in section eleven shall not exempt the proprietor of any article which bears a notice of copyright from depositing the required copy or copies upon specific written demand therefor by the Register of Copyrights, who may make such demand at any time subsequent to the expiration of such period; and after the said demand shall have been made, in default of the deposit of the copies of the work within one month from any part of the United States except an outlying territorial possession of the United States, or within three months from any outlying territorial possession of the United States or from any foreign country, the proprietor of the copyright shall be liable to a fine of one hundred dollars.

Where the copyright proprietor has sought to comply with the requirements of this Act as to notice and the notice has been duly affixed to the bulk of the edition published, its omission by inadvertence from a particular copy or copies, though preventing recourse against an innocent infringer without notice, shall not invalidate the copyright nor prevent recovery for infringement against any person who after actual notification of the copyright begins an undertaking to infringe it.

SEC. 16. That in the case of a book published in a foreign country before publication in this country the deposit in the Copyright Office not later than thirty days after its publication abroad of one complete copy of the foreign edition with a request for the reservation of the copyright, and a statement of the name and nationality of the author and of the copyright proprietor, and of the date of publication of the said book shall secure to the author or proprietor an *ad interim* copyright. Except as otherwise provided, the *ad interim* copyright thus secured shall have all the force and effect given to copyright by this Act, and shall endure as follows:

(a) In the case of a book printed abroad in a *foreign language,* for a period of two years after the first publication of the book in the foreign country;

(b) In the case of a book printed abroad in the *English* language or in English and one or more foreign languages, for a period of thirty days after such deposit in the Copyright Office.

SEC. 17. That whenever within the period of such *ad interim* protection an authorized edition shall be produced and published from type set within the limits of the United States or from plates made therefrom, (a) of a book in the *English* language, or (b) of a book in a *foreign* language, either in the original language or in an English translation thereof, and whenever the requirements prescribed by this Act as to deposit of copies, registration, filing of affidavit and the printing of the copyright notice shall have been duly complied with, the copyright shall be extended to endure in such original book for the full terms elsewhere provided in this Act.

DURATION OF THE COPYRIGHT.

SEC. 18. That the copyright secured by this Act shall endure,—

(a) For *twenty-eight* years after the date of first publication in the case of any print or label relating to articles of manufacture: *Provided,* That the copyright which at the time of the passing of this Act may be subsisting in any article named in this section shall endure for the balance of the term of copyright fixed by the laws then in force;

(b) For *fifty years* after the date of first publication in the case of any composite or collective work; any work copyrighted by a corporate body or by the employer of the author or authors; any abridgment, compilation, dramatization, or translation; any posthumous work; any arrangement or reproduction in some new form of a musical composition; any photograph; any reproduction of a work of art; any print or pictorial illustration; the copyrightable contents of any newspaper or other periodical; and the additions or annotations to works previously published.

(c) For *the lifetime of the author and for fifty years after his death,* in the case of his original book, lecture, dramatic or musical composition, map, work of art, drawing or plastic work of a scientific or technical character, or other original work, but not including any work specified in subsections (a) or (b) hereof; and in the case of joint authors, during their joint lives and for fifty years after the death of the last survivor of them.

In all of the above cases the term shall extend to the end of the calendar year of expiration.

The copyright in a work published anonymously or under an assumed name shall subsist for the same period as if the work had been produced bearing the author's true name.

SEC. 19. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the renewal term provided for under existing law, be further renewed and extended by the author, if he be still living, or if he be dead, leaving a widow, by his widow, or in her default, or if no widow survive him, by his children, if any survive him, for a further period such that the entire term shall be equal to that secured by this Act: *Provided,* That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term: *And provided further,* That, should such subsisting copyright have been assigned, or a license granted therein for publication upon payment of royalty, the copyright shall be renewed and extended only in case the assignee or licensee shall join in the application for such renewal and extension.

SEC. 20. That the author's exclusive right to dramatize or translate any one of his works in which copyright is subsisting shall, after the expiration of ten years from the day on which the work was registered in the Copyright Office, continue effective only in case a dramatization or translation thereof has been produced within that period by his consent or that of his assigns, and in the case of translations shall be confined to the language of any translation so produced.

PROTECTION OF THE COPYRIGHT.

SEC. 21. That every person who, without the consent of the author or proprietor first obtained, shall publish or reproduce in any manner whatsoever any unpublished copyrightable work shall be liable to the author or proprietor for all damages occasioned by such injury, and to an injunction restraining such unauthorized publication, as hereinafter provided.

SEC. 22. That any reproduction, without the consent of the author or copyright proprietor, of any work or any material part of any work in which copyright is subsisting shall be illegal and is hereby prohibited. The provisions of section thirty-eight hundred and ninety-three of the Revised Statutes, prohibiting the use of the mails in certain cases, and also the provision of section thirty-eight hundred and ninety-five of the Revised Statutes, shall apply, and the importation into the United States of any such fraudulent copies or reproductions is hereby prohibited.

SEC. 23. That if any person shall infringe the copyright in any work protected under the copyright laws of the United States by doing or causing to be done, without the consent of

the copyright proprietor first obtained in writing, any act the exclusive right to do or authorize which is by such laws reserved to such proprietor, such person shall be liable:

(a) To an injunction restraining such infringement;

(b) To pay to the copyright proprietor such damages as the copyright proprietor may have suffered due to the infringement, as well as all the profits which the infringer may have made from such infringement, and in proving profits the plaintiff shall be required to prove sales only and defendant shall be required to prove every element of cost which he claims; or in lieu of actual damages and profits, such damages as to the court shall appear just, to be assessed upon the following basis, but such damages shall in no case exceed the sum of five thousand dollars nor be less than the sum of two hundred and fifty dollars, and shall not be regarded as a penalty:

(1) In the case of a painting, statue or sculpture or any device especially adapted to reproduce to the ear any copyrighted work, not less than ten dollars for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

(2) In the case of a lecture, sermon, or address, not less than fifty dollars for every infringing delivery.

(3) In the case of a dramatic or musical composition, not less than one hundred dollars for the first and not less than fifty dollars for every subsequent infringing performance;

(4) In the case of all other works enumerated in section five of this Act, not less than one dollar for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees.

(c) To deliver up on oath to be impounded during the pendency of the action, upon such terms and conditions as the court may prescribe, all goods alleged to infringe a copyright;

(d) To deliver up on oath for destruction all the infringing copies or devices, as well as all plates, molds, matrices or other means for making such infringing copies.

Any court given jurisdiction under section thirty-two of this Act may proceed in any action instituted for violation of any provision hereof to enter a judgment or decree enforcing any of the remedies herein provided.

SEC 24. That the proceedings for an injunction, damages and profits, and those for the seizure of infringing copies, plates, molds, matrices, etc., aforementioned, may be united in one action.

SEC. 25. That any person who wilfully and for profit shall infringe any copyright secured by this Act, or who shall knowingly and wilfully aid or abet such infringement or in any wise knowingly and wilfully take part in any such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year or by a fine of not less than one hundred dollars nor more than one thousand dollars, or both, in the discretion of the court.

Any person who, with fraudulent intent, shall insert or impress any notice of copyright required by this Act, or words of the same purport, in or upon any article for which he has not obtained copyright, or with fraudulent intent shall remove or alter the copyright notice upon an article duly copyrighted, shall be guilty of a misdemeanor, punishable by a fine of not less than one hundred dollars and not more than one thousand dollars. Any person who shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or who shall knowingly import any article bearing such notice, or words of the same purport, which has not been copyrighted in this country, shall be liable to a fine of one hundred dollars.

The importation into the United States of any article bearing such notice of copyright when there is no existing copyright thereon in the United States is prohibited, and such importations shall be proceeded against as provided by sections twenty-six to twenty-nine, inclusive, of this Act.

SEC. 26. That any and all such fraudulent copies prohibited importation by this Act which are brought into the United States from any foreign country shall be seized by the collector, surveyor or other officer of the customs, or any person authorized in writing to make seizures under the customs revenue laws, in the district in which they are found; and the copies so seized shall without delay be delivered into the custody of the principal customs officer of the collection district in which the seizure is made; whereupon the said officer shall (except in cases of importation by mail) publish a notice of such seizure once a week for three successive weeks in some newspaper of the county or place where such seizure shall have been made. If no newspaper is published in such county, then such notice shall be published in some newspaper of the county in which the principal customs office of the district is situated; and if no newspaper is published in such county, then notices shall be posted in proper public places, which notices shall describe the articles seized and state the time, cause, and place of seizure, and shall require any person claiming such articles to appeear and file with such customs officer his claim to such articles within twenty days from the date of the first publication of such notice.

SEC. 27. That any person claiming the property so seized may, at any time within twenty days from the date of such first publication of notice, file with the collector, or other proper officer, a claim, stating his interest in the articles seized, and deposit with such collector, or other proper officer, a bond to the United States as now prescribed by law, in the penal sum of two hundred and fifty dollars, with two sureties, to be approved by said collector, or other proper officer, conditioned that in case of the condemnation of the articles so

claimed the obligors shall pay all the costs and expenses of the proceedings to obtain such condemnation.

Such collector, or other proper officer, shall transmit the said bond with a duplicate list and description of the articles seized and claimed to the United States Attorney for the proper district, who shall proceed for a condemnation of the property by information as in customs revenue cases.

SEC. 28. That in case the property shall be condemned it shall be delivered into the custody of the United States Marshal and destroyed in such manner as the court may direct. If not condemned the said articles shall be delivered to the importer on payment of the duty, if any be due. If probable cause is found by the court as an existing fact connected with the seizure, the officer or other person making the seizure shall be entitled to a certificate affording him an absolute defense to any action on account of the seizure. If no such claim shall be filed, or bond given, within the twenty days above specified, the collector, or other proper officer of the customs who has custody of the property, shall declare the same forfeited, and it shall be destroyed in such manner as shall be prescribed by the Secretary of the Treasury.

SEC. 29. That mails from foreign countries shall be carefully examined by postmasters, who shall forward to the principal customs officer of the district in which the post office is situated any foreign mail packages supposed to contain any article imported in violation of the provisions of this Act. Upon receipt of such package the customs officer shall detain the same in his custody and notify by mail the addressee of the package of its detention, and require him to show cause within thirty days why the supposed prohibited articles should not be destroyed. If the person so addressed shall not appear and show cause to the contrary, the customs officer shall make formal seizure of the articles contained in the package supposed to be prohibited importation, and if the package contains any prohibited articles shall declare the same forfeited, whereupon said articles shall be destroyed in such manner as the Secretary of the Treasury shall direct. If upon examination the articles prove to be innocent of any violation of law the package shall be forwarded to the addressee in regular course of mail, subject to the payment of customs duty, if any be due. If the addressee appears and shows to the satisfaction of the said officer that the importation of the articles is not prohibited, the said articles shall be delivered to the addressee upon payment of the customs duty, if any be due.

SEC. 30. That during the existence of the American copyright in any book the importation into the United States of any foreign edition or editions thereof (although authorized by the author or proprietor) not printed from type set within the limits of the United States or from plates made therefrom, or any plates of the same not made from type set within the limits of the United States, or any editions thereof produced by lithographic process not performed within the limits of the United States, in accordance with the requirements of section thirteen of this Act, shall be and is hereby prohibited: *Provided, however,* That such prohibition shall not apply—

(a) To works in raised characters for the use of the blind;

(b) To a foreign newspaper or magazine, although containing matter copyrighted in the United States printed or reprinted by authority of the copyright proprietor, unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization;

(c) To the authorized edition of a book in a foreign language or languages, of which only a translation into English has been copyrighted in this country;

(d) To books in a foreign language or languages, published without the limits of the United States, but deposited and registered for an *ad interim* copyright under the provisions of this Act: in which case the importation of copies of an authorized foreign edition shall be permitted during the *ad interim* term of two years, or until such time within this period as an edition shall have been produced from type set within the limits of the United States, or from plates made therefrom, or by a lithographic process performed therein as above provided;

(e) To any book published abroad with the authorization of the author or copyright proprietor when imported under the circumstances stated in one of the four sub-divisions following, that is to say:

(1) When imported, not more than one copy at one time for use and not for sale, under permission given by the proprietor of the American copyright;

(2) When imported, not more than one copy at one time, by the authority or for the use of the United States;

(3) When specially imported, for use and not for sale, not more than one copy of any such book in any one invoice, in good faith, by or for any society or institution incorporated for educational, literary, philosophical, scientific or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school or seminary of learning, or for any State, school, college, university or free public library in the United States: but such privilege of importation without the consent of the American copyright proprietor shall not extend to a foreign reprint of a book by an American author copyrighted in the United States unless copies of the American edition can not be supplied by the American publisher or copyright proprietor;

(4) When such books form part of libraries or collections purchased *en bloc* for the use of societies, institutions or libraries designated in the foregoing paragraph; or form parts of the libraries or personal baggage belonging to persons or families arriving from for-

eign countries, and are not intended for sale:

Provided, That copies imported as above may not lawfully be used in any way to violate the rights of the American copyright proprietor or annul or limit the copyright protection secured by this Act; and such unlawful use shall be deemed an infringement of copyright.

SEC. 31. That all copies of authorized editions of copyright books imported in violation of the above provisions of this Act may be exported and returned to the country of export, provided it be shown to the satisfaction of the Secretary of the Treasury upon written application that such importation does not involve wilful negligence or fraud. If absence of wilful negligence or fraud be not established to the satisfaction of the Secretary of the Treasury, the importation shall be proceeded against as in the case of fraudulent copies in the manner prescribed by sections twenty-six to twenty-nine, inclusive, of this Act.

SEC. 32. That all actions arising under the copyright laws of the United States shall be originally cognizable by the circuit courts of the United States, the district court of any Territory, the Supreme Court of the District of Columbia, the district courts of Alaska, Hawaii and Porto Rico, and the courts of first instance of the Philippine Islands.

Actions arising under this Act may be instituted in the district of which the defendant is an inhabitant, or in the district where the violation of any provision of this Act has occurred.

Any such court, or judge thereof, shall have power, upon bill in equity filed by any party aggrieved, to grant an injunction to prevent the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as said court or judge may deem reasonable. Any injunction that may be granted, restraining and enjoining the doing of anything forbidden by this Act may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative throughout the United States and be enforceable by proceedings in contempt, or otherwise, by any other court or judge possessing jurisdiction of the defendant; but the defendants, or any or either of them, may make a motion in the proper court of any other district where such a violation is alleged, to dissolve said injunction upon such reasonable notice to the plaintiff as the court or judge before whom said motion shall be made shall deem proper; service of said motion to be made on the plaintiff in person or on his attorney in the action. Said courts or judges shall have authority to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the district in which said motion is made.

The clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office.

When any action is brought in any place whereof the defendant is not an inhabitant, service of process shall be made by the marshal of the district of which the defendant is an inhabitant, or of the district where he may be found, upon receiving a certified copy of the process from the clerk of the court where the suit was brought, and return shall be made by said marshal to said court.

SEC. 33. That the final orders, judgments or decrees of any court mentioned in section thirty-two of this Act arising under the copyright laws of the United States may be reviewed on appeal or writ of error in the manner and to the extent now provided by law for the review of cases finally determined in said courts respectively.

SEC. 34. That no action shall be maintained under the provisions of this Act unless the same is commenced within three years after the cause of action arose.

SEC. 35. That in all recoveries under this Act full costs shall be allowed.

SEC. 36. That nothing in this Act shall prevent, lessen, impeach, or avoid any remedy at law or in equity which any party aggrieved by any infringement of a copyright might have had if this Act had not been passed.

TRANSFER OF COPYRIGHT.

SEC. 37. That the copyright is distinct from the property in the material object which is the subject of copyright, and the sale or conveyance, by gift or otherwise, of the original object shall not of itself imply the cession of the copyright; nor shall the assignment of the copyright imply the transfer of the material object.

SEC. 38. That the right of translation, the right of dramatization, the right of oral delivery of a lecture, the right of representation in the case of a dramatic composition, the right of performance in the case of a musical composition, where the latter is reserved as provided in section fourteen hereof, the right to make any mechanical device by which music may be reproduced to the ear, and the right of reproduction of a work of art or of a drawing or plastic work of a scientific or technical character shall each be deemed a separate estate subject to assignment, lease, license, gift, bequest, or inheritance.

SEC. 39. That the copyright in a work of art and the ownership of the work shall be deemed to be distinct properties, and, except as provided for in this Act, the copyright in any artistic work shall remain in the author of the work, even if such work be sold or disposed of by such author, unless the copyright therein be expressly assigned or disposed of in writing by him, or pass by operation of law or testamentary disposition.

SEC. 40. That every assignment of copyright under this Act shall be by an instrument of writing signed by the assignor.

SEC. 41. That every assignment of copyright executed in a foreign country shall be acknowledged by the assignor before a con-

sular officer or secretary of legation of the United States authorized by law to administer oaths or perform notarial acts. The certificate of such acknowledgment under the hand and official seal of such consular officer or secretary of legation shall be *primâ facie* evidence of the execution of the instrument.

SEC. 42. That every assignment of copyright shall be recorded in the Copyright Office within ninety days after its execution in the United States or within six calendar months after its execution without the limits om the United States, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice, whose assignment has been duly recorded.

SEC. 43. That in place of the original instrument of assignment there may be sent for record a true copy of the same duly certified as such by any official authorized to take an acknowledgment to a deed.

SEC. 44. That the Register of Copyrights shall, upon payment of the prescribed fee, record such assignment, and shall return to the sender, with a certificate of record attached, under seal, the original instrument or the copy of the same so filed for record; and upon the payment of the fee prescribed by this Act he shall furnish to any person requesting the same a certified copy thereof, under the seal of the Copyright Office.

SEC. 45. That when an assignment of the copyright in a specified book or other work has been recorded, the assignee shall have the privilege of substituting his name for that of the assignor in the statutory notice of copyright prescribed by this Act.

THE COPYRIGHT OFFICE.

SEC. 46. That all records and other things relating to copyrights, required by law to be preserved, shall be kept and preserved in the Copyright Office, Library of Congress, District of Columbia, and shall be under the control of the Register of Copyrights, who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to the registration of copyrights.

SEC. 47. That there shall be appointed by the Librarian of Congress a Register of Copyright, at a salary of dollars per annum, and one Assistant Register of Copyrights, at a salary of dollars per annum, who shall have authority during the absence of the Register of Copyrights to attach the Copyright Office seal to all papers issued from the said office, and to sign such certificates and other papers as may be necessary. There shall also be appointed by the Librarian such subordinate assistants to the Register as may from time to time be authorized by law.

SEC. 48. That the Register of Copyrights shall make daily deposits in some bank in the District of Columbia, designated for this purpose by the Secretary of the Treasury as a national depository, of all moneys received to be applied as copyright fees, and shall make weekly deposits with the Secretary of the Treasury, in such manner as the latter shall direct, of all copyright fees actually applied under the provisions of this Act, and annual deposits of sums received which it has not been possible to apply as copyright fees or to return to the remitters, and shall also make monthly reports to the Secretary of the Treasury and to the Librarian of Congress of the applied copyright fees for each calendar month, together with a statement of all remittances received, trust funds on hand, moneys refunded, and unapplied balances.

SEC. 49. That the Register of Copyrights shall give bond to the United States in the sum of twenty thousand dollars, in form to be approved by the Solicitor of the Treasury, and with sureties satisfactory to the Secretary of the Treasury, for the faithful discharge of his duties.

SEC. 50. That the Register of Copyrights shall make an annual report to the Librarian of Congress, to be printed in the Annual Report on the Library of Congress, of all copyright business for the previous fiscal year, including the number and kind of works which have been deposited in the Copyright Office during the fiscal year, under the provisions of this Act.

SEC. 51. That the seal provided under the Act of July eighth, eighteen hundred and seventy, and at present used in the Copyright Office, shall continue to be the seal thereof, and by it all papers issued from the Copyright Office requiring authentication shall be authenticated.

SEC. 52. That, subject to the approval of the Librarian of Congress, the Register of Copyrights shall be authorized to make reasonable rules and regulations, not inconsistent with the provisions of this Act, for the conduct of proceedings with reference to the registration of claims to copyright as provided by this Act: *Provided,* That no breach of such rules or regulations shall affect the validity of the copyright.

SEC. 53. That the Register of Copyrights shall provide and keep such record books in the Copyright Office as are required to carry out the provisions of this Act, and whenever deposit has been made in the Copyright Office of a title or copy of any work under the provisions of this Act he shall make entry thereof.

SEC. 54. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate under seal of copyright registration, to contain his name and address, the title of the work upon which copyright is claimed, the date of the deposit of the required copies of such work, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book the certificate shall also state the receipt of the affidavit required by section thirteen of this Act, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The Register of Copyrights shall prepare a printed form for the said certificate to be filled out in each case as above provided for, which certificate sealed with the seal of the Copyright Office shall, upon payment of the prescribed fee, be given to any

person making application for the same, and the said certificate shall be admitted in any court as *primâ facie* evidence of the facts stated herein.

SEC. 55. That the Register of Copyrights shall fully index all copyright registrations, and shall print at periodic intervals a catalogue of the titles of articles deposited and registered for copyright, together with suitable indexes, and at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and thereupon shall have authority to destroy the original manuscript catalogue cards containing the titles included in such printed volumes and representing the entries made during such intervals. The current catalogues of copyright entries and the index volumes herein provided for shall be admitted in any court as *primâ facie* evidence of the facts stated therein as regards any copyright registration.

SEC. 56. That the said printed current catalogues as they are issued shall be promptly distributed by the Copyright Office to the collectors of customs of the United States and to the postmasters of all exchange offices of receipt of foreign mails, in accordance with revised lists of such collectors of customs and postmasters prepared by the Secretary of the Treasury and the Postmaster-General, and they shall also be furnished to all parties desiring them at a price to be determined by the Register of Copyrights not exceeding five dollars per annum for the complete catalogue of copyright entries and not exceeding one dollar per annum for the catalogues issued during the year for any one class of subjects. The consolidated catalogues and indexes shall also be supplied to all persons ordering them at such prices as may be determined to be reasonable, and all subscriptions for the catalogues shall be received by the Superintendent of Public Documents, who shall forward the said publications; and the moneys thus received shall be paid into the Treasury of the United States and accounted for under such laws and Treasury regulations as shall be in force at the time.

SEC. 57. That the record books of the Copyright Office, together with the indexes to such record books, and all works deposited and retained in the Copyright Office, shall be open to public inspection at convenient times; and copies may be taken of the copyright entries actually made in such record books, subject to such safeguards and regulations as shall be prescribed by the Register of Copyrights and approved by the Librarian of Congress.

SEC. 58. That of the articles deposited in the Copyright Office under the provisions of the copyright laws of the United States or of this Act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the Law Library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 59. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the Register of Copyrights jointly shall at suitable intervals determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the Copyright Office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided,* That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of November of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in sections fifty-eight and fifty-nine of this Act: *And provided further,* That no manuscript of an unpublished work shall be destroyed during the term of its copyright without specific notice to the author, copyright proprietor, or other lawful claimant, permitting him to claim and remove it.

SEC. 60. That the Register of Copyrights shall receive, and the persons to whom the services designated are rendered shall pay, the following fees: For the registration of any work subject to copyright deposited under the provisions of this Act, one dollar, which sum is to include a certificate under seal. For every additional certificate under seal of registration made, fifty cents. For recording and certifying any instrument of writing for the assignment of copyright, or for any copy of an assignment, duly certified, if not over three hundred words in length, one dollar; if more than three hundred and less than one thousand words in length, two dollars; if more than one thousand words in length, one dollar for each one thousand words and fraction thereof over three hundred words. For comparing any copy of an assignment with the record of such document in the Copyright Office and certifying the same under seal, one dollar. For recording the transfer of the proprietorship of copyrighted articles, ten cents for each title of a book or other article in addition to the fee prescribed for recording the instrument of assignment. For any requested search of Copyright Office records, indexes, or deposits, fifty cents for each full hour of time consumed in making such search. For the personal inspection of copyright record books, indexes, applications, or any article deposited, including the copying of an entry actually made in any such record book, ten cents in the case of each book or other article: *Provided,* That for such inspection or copying, or both, if made by or on behalf of any person party to a copyright suit already begun or if the inspection and use of a book or other deposited article is made in the reading-room of the Library of Congress, or in any division of the library to which the said article would naturally pertain, no charge shall be made: *Provided further,* That only one registration at one fee shall be required in the case of several volumes of the same book or periodical deposited at the same

time or of a numbered series of any work specified in subsections (h), (j), (k), and (l) of section five of this Act, where such series represents the same subject with variances only in pose or composition and the items composing it are deposited at the same time under one title with a view to a single registration.

MISCELLANEOUS PROVISIONS.

SEC. 61. That in the interpretation and construction of this Act the words "United States" shall be construed to mean the United States and its territorial possessions, and to include and embrace all territory with is now or may hereafter be under the jurisdiction and control of the United States.

SEC. 62. That in the interpretation and construction of this Act words importing the singular number shall be held to include the plural, and *vice versâ*, except where such construction would be unreasonable, and words importing the masculine gender shall be held to include all genders, except where such construction would be absurd or unreasonable.

SEC. 63. That in the interpretation and construction of this Act "the date of publication" shall in the case of a work of which copies are reproduced for sale or distribution be held to be the earliest date when copies of the first authorized edition were sold or placed on sale; and the word "author" shall include an employer in the case of works made for hire.

SEC. 64. That all acts and parts of acts inconsistent herewith are hereby repealed, save and except section 4966 of the Revised Statutes, the provisions of which are hereby confirmed and continued in force, anything to the contrary in this Act notwithstanding.

HEARING ON NEW COPYRIGHT BILL.

THE Senate and House committees on patents, in joint session on June 6, at the Library of Congress, began a series of hearings on the new copyright bill. Many representatives of the various professional trades interested were present at the hearing.

A comprehensive statement as to the principles and features of the bill was made to the committee by Herbert Putnam, Librarian of Congress. He read President Roosevelt's utterances on the pressing necessity for a general copyright law to take the place of the fragmentary and inadequate provisions of present statutes. He reviewed the conferences on the subject which began in June of last year, when, besides the special interests represented, the free assistance of the American Bar Association and the Bar Association of New York had been availed of, and the National Educational Association and the American Library Association were represented. The result of the first conference was a bill of 16,000 words; the second conference reduced this to 11,000 words, and the bill, as finally introduced, contains eight chapters, aggregating 8000 words. The body of the present copyright law comprises 4000 words.

The provisions of existing law which are abrogated are very few, but the phraseology of existing law is only here and there recognizable in the bill. Mr. Putnam explained that this is because the bill attempts to be systematic and organic, and because it has sought general terms, rather than particular specifications.

After a detailed review of the provisions of the bill he concluded by saying: "The bill is not a codification of the common law. Even more than the present statutes, it leaves to the courts to determine the meaning and extent of terms already construed by the courts. It does not attempt to regulate relations between authors and publishers which are, or may be, matters of particular contract. The bill is a compromise. I doubt if there is a single participant whom it satisfies in every particular. It contains, of course, some provisions which concern only particular interests—for instance, the provision as to 'sound records'—or that as to affidavit of domestic manufacture; but these are few and easily distinguishable. The bill is the result of a sincere attempt to frame a reasonable general statute."

The hearings were continued beyond the time we go to press and will be referred to in another issue.

THE NEW AUSTRALIAN COPYRIGHT ACT.

THE new Australian Copyright Act does not seem to the London *Publishers' Circular* "to be quite so formidable an affair as was at first supposed. Its primary object is to provide improved protection in Australia for literary and artistic works first produced in Australia. It is intended to be merely concurrent and supplemental to the Imperial Acts, and not to supersede them in any way. As regards works already entitled to protection under the Imperial Acts, the Australian Act leaves to them undisturbed the protection which they already enjoy, and in addition admits them to the full benefit of the Australian Act, *provided they are registered in Australia.* So far as English authors are concerned it is difficult to see what benefit they get over and above that which the Imperial Act already gives them, and which requires no registration act or fee. Under the Imperial Act an English author, if his rights are infringed in Australia, can through his agents take action in the Australian courts against the infringer. And the fact of his work not having been registered there does not invalidate his claim. What, then, are the 'further rights' which the Australian Act confers? It is different with a foreign author, *e.g.*, a French author first publishing his work in Australia can only get a copyright there by registering the work in Australia, presumably at the time of or before publication. Other complications seem to arise out of this. Does a *foreign* author lose his copyright in England and on the Continent by first publishing in Australia and registering at the time of publication there? By the old act he does not, seeing that England grants copyright to any foreigner who first publishes his work in any part of the British dominions—in fact, makes no distinction between Englishman and foreigner.

"The object of the Act may be thus briefly stated: 'It provides for the registration of literary and artistic works with *reference to local* protection *only, or, in other words, it provides for the registration of local copyright.* It does not provide for the registration of works in respect of protection throughout the rest of the empire.'"

GERMAN PROTEST AGAINST OUR COPYRIGHT LAWS.

THE limited protection of foreign publications in the United States is a continued grievance to Continental publishers. The following is a characteristic example. On the first of the inset pages of a work lately published by the Verlagsanstalt Bruckmann, in Munich, the following rules are laid down: "Published December 7, 1905. Privilege of copyright in the United States reserved under Act approved March 3, 1905, by Verlagsanstalt Bruckmann, A.G., Munich." The firm adds to it in German: "The United States of America make their scanty protection against reprint, limited only to one year, under the condition that the above given sentence is copied word for word. The legislative majority of the inhabitants of that country proves by it that their opinion of the mental property of other people is not so far developed as ours."

FOREIGN POSTAGE RATE.

THE main achievement of the Postal Union Congress, held in Rome, Italy, last month, directly affecting the public was the cheapening of the postage rates for heavy letters. Not only has the unit of weight been raised from 15 to 20 grams, but the postage has been reduced from 25 centimes (5 cents) to 15 centimes for each twenty grams after the first charge. The changes will be even more favorable to Anglo-Saxon countries than to those using the decimal system, the British delegates having obtained the adoption of one ounce, which, in fact, exceeds twenty-eight grams, as the unit equivalent to twenty grams. Unfortunately the Congress could not be induced to lower the initial rate for letter postage.

A little success was scored by picture post cards in the internationalization of the permission granted hitherto by only a few countries to write on the left hand half of the address side.

A still more welcome boon to the public is the new reply coupon, which takes the form of a postal order to the bearer, exchangeable in any country for a postage stamp of the value of 25 centimes.

DUTCH BOOK PRODUCTION IN 1905.

ACCORDING to Brinkman's "Alphabetische Naamlijsten van Boeken," etc., the titles of 3051 of books and other printed matter were published in the Netherlands during 1905. Of this number 1778 were new books in the different departments of literature, 433 were reprints, 447 were pamphlets, dissertations, etc., and 393 were translations.

LINCOLN'S LIBRARY DESTROYED.

THE almost priceless collection of Lincoln relics belonging to Major William H. Lambert, of Philadelphia, was destroyed by fire early in the morning of June 5. The collection included 1000 volumes of Lincoln's own library, his private desk and three chairs once belonging to him, more than 500 books treating on Lincoln's career, several hundred original Lincoln manuscripts and a collection of original manuscripts by Thackeray.

STOLEN BOOKS.

ON May 28 while Mr. McGafney, the well-known expressman for the Anderson Auction Company, was making deliveries at Brentano's, on Union Square, New York, a thief stole from his wagon a package containing the following books:

CALDECOTT, (R.) North Italian Folk. Lond., 1878. Special ed. of 250 copies col. by hand.
— Breton Folk. 1st ed. Lond., 1880.
— House That Jack Built.
— The Three Jovial Huntsmen.
— The Mad Dog.
— John Gilpin.
— The Farmer's Boy.
— Sing a Song of Sixpence.
— The Queen of Hearts.
(all first editions, il. by Caldecott.)

FISKE, (J:) Discovery of America. Cambridge, 1892. No. 4 of 250 copies issued.
GARDNER (S: Rawson.) History of England. 1st ed. Lond., 1875.
— Fall of Monarchy of Charles I. 2 v. 1st ed. Lond., 1882.
FREER, (Martha W.) Married Life of Anne of Austria. 1st ed. Lond., 1864.
— Regency of Anne of Austria. 1st ed. Lond., 1866.
— Elizabeth de Valois and the Court of Philip II., 2 v. 1857; Henry III., His Court and Times, 3 v. 1838; Life of Jeanne D'Albert, 2 v. 1855; Reign of Henry IV., 2 v. 1860: Henry IV. and Marie de Medici, 2 v. 1861; Marguerite d'Angoulême, 2 v. 1856; and Last Decade of a Glorious Reign, 2 v. 1863. 15 v. Lond., v. d., bound in blue polished calf.
JACQUEMART, (Albert.) Ceramic Art. 1st Eng. ed. Lond., 1873.

Dealers are warned against buying any of these books. If offered for sale the person offering them should be held and the Anderson Auction Company notified.

PAUL ELDER TO BECOME A PUBLISHER IN NEW YORK.

PAUL ELDER & COMPANY, who shared the common lot of San Francisco business firms in the late disaster, are taking active steps to resume business. Their San Francisco retail store will be located on Van Ness Avenue, corner of Bush Street, a former residence neighborhood that promises to be the centre of the new shopping district. Instead of putting up a merely temporary shack, they have secured plans for an attractive building with interesting details of construction, that promises to afford them a more appropriate home even than their former permanent quarters, and will serve as a distinctive note in the art interests of the New San Francisco.

Their publishing business, however, owing to the entire loss of their manufacturing facilities, will be moved at once to New York City to enable them to reprint and bring out their new publications for the fall season.

They have succeeded in duplicating lost manuscripts, and artists are now engaged in replacing the originals of designs and illustrations, preliminary to the removal. This move will doubtless be permanent, as the difficulties of working so far from the natural publishing centre were, in the past, always found to be a great handicap. Their new title-pages therefore will be imprinted "San Francisco and New York," San Francisco first, to show their loyalty to their home city and to preserve their identity as a Western publishing house.

They announce the immediate publication of a work on the San Francisco disaster by Charles Keeler, who writes from the standpoint of a participant in the scenes he describes, as he came to the stricken city from his home in nearby Berkeley the morning of the earthquake, to take active part in the relief work, and stayed through all the days of the conflagration and first reorganization. His "San Francisco and Thereabouts," published recently, was devoted to San Francisco in the days of her prosperity, and the present work will be a strange and unusual compliment. The publishers have secured rights to a number of copyright photographs, and will illustrate the book with a series of plates showing the results of the earthquake, the burning city, the ruins, the relief work and reorganization. Several are from the famous Pillsbury series, and others are by such artists as Oscar Maurer, O. V. Lange and H. S. Hooper. The book was undertaken by the publishers as a last production from San Francisco before their removal to New York, and was conceived to serve as an evidence that facilities for good book work still remain in the San Francisco bay region. Orders may be sent to their temporary office, Room 3, Eastman Building, Berkeley, California.

POPULAR FICTION IN APRIL.

According to *The Bookman* the six best-selling novels, in the order of demand, as sold between April 1 and May 1, are as follows:

		POINTS.
1.	Lady Baltimore. Wister. *Macmillan*.	263
2.	The Spoilers. Beach. *Harper*.....	131
3.	The House of a Thousand Candles. Nicholson. *Bobbs-Merrill Co*.....	117
4.	Cowardice Court. McCutcheon, *Dodd, Mead & Co*.....	99
5.	Silas Strong. Bacheller. *Harper*....	72
6	The Jungle. Sinclair. *Doubleday, Page & Co*.....	61
	The Dawn of a To-morrow. Burnett. *Scribner's*.....	61

THE GENERAL PAPER COMPANY IN A NEW SHAPE.

According to the *New York Times*, the General Paper Company, commonly referred to as the Paper Trust, which were recently forced by the Supreme Court to disband their selling agency for violation of the anti-trust act, will announce formally the adoption of a new system by which they will be able to remain within the law and still have even a tighter grip on the trade than they have had in the past.

According to the same authority, it also developed that the company members have been continuing their organization under a "gentlemen's agreement," by which prices are maintained and which cannot be prevented by the Government because no written evidence exists that there is such a combine. The paper manufacturers operate under a verbal pledge.

OBITUARY NOTES.

Joseph E. Harrington, aged twenty-eight years, who was associated with the Anderson Auction Company, New York City, since 1900, was drowned from his launch in Sheepshead Bay, N. Y., on Sunday, May 27, being tossed overboard by a heavy wave and knocked senseless by a blow from the propeller, so that, although a good swimmer, the accident was fatal. His body was found by his father on Saturday, June 2, and buried from the house, No. 418 Ralph Street, Brooklyn, on June 5. He leaves a young wife. Modest and unassuming, his many fine and sterling traits of character have won friends for him on all sides, and he will be greatly missed not only by his associates, but by the many men in the booktrade with whom he came in daily contact, having for the past season had charge of the salesroom of the Anderson Company.

Karl Robert Eduard von Hartmann, the famous German philosopher, died in Grosslichterfelde, a suburb of Berlin, Prussia, on June 6. Hartmann was born in Berlin, February 23, 1842, and entered the Prussian army as an officer in 1858. An accident which injured his knee compelled him to resign his commission in 1865, and during the rest of his life he was more or less of an invalid. Much of his work was done in bed, while he was suffering great pain. Neither his suffering nor his pessimistic theories, however, soured him, and he is described as an always cheerful and delightful companion. His first work, published in 1869, "Philosophie des Unbewussten," ("Philosophy of the Unconscious,") created a deep impression and in thirteen years passed through nine editions. An English translation was brought out in Trübner's *English and Foreign Philosophical Library*. It was with Hartmann as with Schopenhauer—the belief that existence is an evil and that the human race can escape from misery only when it ceases to be. Like Schopenhauer, Hartmann looked forward to "the final redemption from the misery of volition and existence into the painlessness of non-willing and non-being." But the end was to be attained by "complete devotion to life and its pains, not in cowardly renunciation and withdrawal." It is, however, not chiefly in its modified pessimism that the "Philosophie des Unbewussten" is different from Schopenhauer's "Die Welt als Wille und Vorstellung." Hartmann maintains that idea is indispensable to will, that there are not "two drawers in the Unconscious, in one of which lies the irrational will, in the other the powerless idea, but that they are two poles of a magnet with opposite qualities, on whose op-

position the world rests." They "contradict one another as little as, say, the redness and the perfume of the rose." In other words, according to Hartmann, the Unconscious in nature has a will, not the blind, irrational will of Schopenhauer's philosophy, but one which can determine itself to prototypal ideas; and it has an idea which can reach reality by will. Hartmann's first work was followed by nearly fifty others.

NOTES ON AUTHORS.

AMONG the sufferers by the San Francisco disaster was Gertrude Atherton, who lost in the fire all of the second part of a new novel she was completing for the Harpers. But with the characteristic spirit which the tragedy has called into being, she writes to her publishers: "I have all my work on the second part to do again, but I am confident that I can do even better with it later."

PROFESSOR CHARLES G. D. ROBERTS has just delivered to his publishers, L. C. Page & Company, the first half of his new romance, which will be entitled either "By the Waters of Fundy" or "By the Waters of Tantramar." His work has been interrupted by a trip to Canada to receive the honorary degree of LL.D. just conferred upon him by the University of New Brunswick. The conferring of this degree establishes a record for Canada and probably for America, being the first time that a university has conferred an honorary degree on three successive generations. George Roberts, grandfather of C. G. D. Roberts, received the degree in the '70's, and his father, Canon Roberts, in 1900. The same degree was conferred at the same time on Bliss Carman, the well-known poet, who is also a cousin of Professor Roberts.

JOURNALISTIC NOTES.

The Burlington Magazine for May, published in this country by Robert Grier Cooke, Inc., New York City, contains an interesting paper by H. Yates Thompson, entitled "The Romance of a Book," a French ms. of the early part of the fifteenth century, prepared presumably for the Duc de Berri. Besides other leading articles there are reviews of new books on furniture and porcelain, etc.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Peter Eckler,* 35 Fulton St., New York, Catalogue of liberal classics. (64 p. 16°.)—*Goodspeed's Book Shop,* 5 Park St., Boston, 208 hand-colored plates from an original subscriber's copy of Audubon's Birds of America. (No. 43.)—*Henry Gray,* East Acton, London, W., Eng., 1900 colored *Vanity Fair* cartoons. (No. 257A); *also,* Family history and pedigrees. (No. 257B, 789 titles.)—*R. R. Havens,* 153 W. 23d St., New York. Miscellaneous. (No. 5, 478 titles.)—*Frank M. Morris Co.,* 171 Madison St., Chicago, Ill., Miscellaneous. (No. 47, 356 titles.)—*Raoul Renault,* Quebec, Canada, French Canadian books. (No. 2, 495 titles.)

LITERARY AND TRADE NOTES.

WILLIAM HEINEMANN has in preparation George Moore's "Memoirs of My Dead Self."

UPTON SINCLAIR'S "The Jungle" is being translated into French, German, Yiddish, Bohemian, Lithuanian and Polish.

HENRY ALTEMUS & Co., Philadelphia, will publish at once "The Packers, the Private Car Lines and the People," by J. Ogden Armour.

C. M. CLARK PUBLISHING COMPANY, Boston, Mass., announce a new book of travel by Frederick Chamberlain, entitled "Around the World in Ninety Days," with 350 illustrations from photographs.

THE RONALD PRESS Co., 203 Broadway, New York, have just ready "A Manual of Practical Charity—How to Help," by Mary Conyngton, designed for the use of non-professional workers among the poor.

THE GUARANTEE PUBLISHING Co., 4 West Twenty-ninth Street, New York, have brought out a novel entitled "Ropes of Sand," by Elizabeth S. Davis, a new American writer, who bases her love story on the axiom "man's promises are but ropes of sand."

THE HISTORICAL ASSOCIATION OF OLDE NEW YORK, 1170 Broadway, New York, announce by subscription the "Old and New Metropolis," an illustrated work containing upwards of 2000 illustrations, a reprint of the first directory of New York, facsimiles of five original maps of New York, etc.

THE NEW AGE PRESS, London, will bring out a book by S. C. Cronwright Schreiner, the husband of Olive Schreiner, entitled "The Land of Free Speech." The author feels that Great Britain was not conspicuously the land of free speech during the period in which he figured in England as an opponent of the South African War.

THE increasing demand for E. F. Benson's latest novel, "The Angel of Pain," is necessitating its publishers, the J. B. Lippincott Company, to put on press another large edition of this book. It is rapidly becoming one of the best selling books in this country; in Canada it was among the best last month, and it was the best selling book in England in April.

W. JUNK, 201 Kurfürstendam, Berlin, Prussia, will publish shortly an "International Dictionary of Second-Hand Booksellers," which will contain a list of upwards of 2000 dealers in old books in every part of the world, and an alphabetical index, in three languages, of the chief branches of literature in which the booksellers indexed in the main alphabet deal.

THE AMERICAN HORSE BREEDER PUBLISHING COMPANY, of Boston, announces a book on "Breeding and Developing the Trotter," by John Bradburn, for twenty-five years manager of the Village Farm at East Aurora, N. Y. The work is entirely practical in its character, laying especial emphasis on the proper selection of mares for brood purposes, but going into full details, whether the reader is inter-

ested only in raising one or two foals a year or designs to establish a stock farm on a large scale.

THE fact that Winston Churchill has been for several years one of the most popular novelists in the United States lends special interest to the announcement by the Macmillan Company of his new novel, "Coniston." Primarily a love story, Mr. Churchill's new book derives part of its interest from politics, but much more from its superb character-drawing. Those who have read it pronounce it by far the most vigorous, attractive and engaging novel that Mr. Churchill has ever written. The volume is freely illustrated from pen-drawings by Florence Scovel Shinn.

B. W. HUEBSCH, New York, will publish shortly a little volume entitled "The City That Was, a Requiem of San Francisco," by Will Irwin, managing editor of *McClure's Magazine*. This appeared originally as an article in *The Sun* three days after the earthquake devastated San Francisco, and it aroused so much favorable comment that the edition containing it was speedily exhausted. In preparing the book none of the snap and brightness which characterized it in its original form was sacrificed, yet the marks of its hurried writing—for a copy-boy stood at Mr. Irwin's elbow—were deleted.

FUNK & WAGNALLS COMPANY have just ready "Samantha vs. Josiah," the story of a borrowed automobile and what came of it, by Marietta Holley, ("Josiah Allen's Wife.") Josiah is injured in an automobile accident and to cheer his convalescence his "wife" reads him from a notebook she has kept the details of wonderful incidents, answers to prayer, mind cures and kindred subjects which she has culled from the conversation of friends. It is a book well fitted for this age of mental healers, healers by Christian science, by prayer and by other supernatural methods. Commonsense is inculcated in the individual way of both husband and wife.

MATTHEW BENDER & Co., Albany, N. Y., announce for publication early this month "Huddy on the Law of Automobiles," an authoritative text-book on a subject that is of growing importance for the lawyer, judge, autoist, also for the manufacturer, garage keeper and chauffeur. The volume will contain a comprehensive and accurate presentation of the common and statutory law governing the operation of motor vehicles in the United States and England, including the decided cases concerning the automobile and motoring, and will discuss the important and vital questions which are apt to arise at any time. Altogether it will form an accessible, complete and up-to-date compilation of all the automobile enactments of this country and England.

E. P. DUTTON & Co. will publish shortly a collection of short stories by George Gissing, entitled "The House of Cobwebs," prefaced with an introductory survey by Thomas Seccombe, and a chronological record of Gissing's published works. Aside from this, "The House of Cobwebs" includes a wide range of brief, vital fiction, some of which may be recalled, some of which had been confined to oblivion in the dismal columns of the English reviews—"A Capitalist," "Christopherson," "Mumplebee," "The Scrupulous Father," "A Poor Gentleman," "Miss Rodney's Leisure," "A Charming Family," "A Daughter of the Lodge," "The Riding Whip," "Fate and the Apothecary," "Topham's Chance," "A Lodger in Maze Pond," "The Salt of the Earth" and "The Pig and Whistle."

HARPER & BROTHERS will publish on the 12th inst. "Bess of the Woods," a romance of England in the eighteenth century, the plot of which centres about an exciting struggle between a band of smugglers and a young country squire for the possession of a beautiful girl. They will also publish on the same date "R. Holmes & Co.," a humorous volume by John Kendrick Bangs, which narrates the remarkable adventures of one Raffles Holmes, son of Sherlock Holmes and grandson of Raffles—a person, it may be seen, of unique inheritance, being by birth both detective and amateur cracksman. Jenkins, his companion, is a literary gentleman whom he engages to write him up. The two engage in a series of laughable adventures by means of which they amass a large fortune. Underlying the fun and nonsense there is considerable quiet satire on modern society, which is also entertaining. Sydney Adamson has made the illustrations.

THE CLUB FOR COLONIAL REPRINTS, of Providence, R. I., will publish shortly "The American Village," a poem by Philip Freneau, reprinted in facsimile from the original edition printed in New York in 1772. This rare tract, containing four poems, two of which were never reprinted in any of the collections of Freneau's works, was unknown until Mr. Paltsits discovered a copy in the Library of Congress while preparing his bibliography of Freneau, in 1902. The reprint will have an introduction by Harry Lyman Koopman, the librarian of Brown University, discussing the light which these hitherto unknown poems shed upon Freneau's literary development, also, "bibliographical data" by Victor Hugo Paltsits, containing material regarding Samuel Inslee and Andrew Car, printers of the tract. The volume will contain a facsimile of Freneau's letter to James Madison, his college friend, in which he tells of the publication of this book and of the opinions which had been passed upon it, and an initial woodcut designed and engraved by M. Lamont Brown, the background of which gives a glimpse of "Old Nassau" at Princeton, Freneau's home during his college days. The edition is limited to 100 copies printed on Van Gelder paper.

AUCTION SALES.

JUNE 11, 12, 3 P.M.—Miscellaneous, including a collection of Americana. (662 lots.)—*Merwin-Clayton.*

JUNE 13, 14, 3 P.M.—Scarce and standard books. (644 lots.)—*Merwin-Clayton.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

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Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

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It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 141 E. 25th St., N. Y.

Bachelor in Arcady, Sutcliffe.
Knockabout Club in Spain, Ober.
Knockabout Club on Spanish Main, by Ober.
Boys' Book of Indoor Games, Hutchison.
Dear Old Story Teller, Adams.

Alden Brothers, Bible House, N. Y.

Hudibras, good ,cheap.
New International Cyclopedia.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Sanders' Early History of Schenectady.
Mahan's Industrial Drawing, 2 vols.
Rankine's Applied Mechanics.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.

Dr. Augustus H. Strong's Philosophy and Religion.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Beecher as a Humorist.
Thompson's History of Long Island.

J. I. Anderson & Co., 183 Dundas St., London, Can.

Fowler's Book of Dialogues.
Ecce Deus Homo.

Antique Book Store, 110 Summit St., Toledo, O.

Century, vols. 47, 48, 53, 54.
Scribner's, vols. 19 to 34, inclusive.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

Lippard, Works.
Cotton Mather, anything by. Give date.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Dickson's Thomas A. Edison.
Otte's Scandinavian History.
Bohemian Literature, by Lutzow.
Kwang Ki Chin.
Dict'y English Phrases.
Rogers' Waverley Dict'y.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Complete Hist. of Mexican War. Authentic account of all battles, etc. New York, 1850.
Peyrouse, M. de la, Voyage 'Round the World.
Thatcher, Military Journal During the Revolution.
Strauss, United States and Russia.
Memoirs of Military Career of the Marquis of Lafayette.
Weems, Life of Washington.

C. H. Barr, Lancaster, Pa.

Washington and His Men, Geo. Lippard. T. B. Peterson & Co., Phila., Pa.
Wyoming, Dr. Peck. Harper & Bros.

N. J. Bartlett & Co., 28 Cornhill, Boston.

The Doomed Chief, by Thomson. Phila., 1860.
Voices of Doubt and Trust, Streamer. N. Y., 1897.
Cooper's Hist. U. S. Navy, vol. 1 only. Phila., 1839.

A. A. Beauchamp, 3 W. 98th St., N. Y. [*Cash.*]

Ruxton, Geo. F., anything by.
Northcote, James, The Artist's Book of Fables. London, 1849.
Orton, J. R., The Camp-Fires of the Red Men, etc. N. Y., 1855.
Science and Health, any volume published before 1886.
Christian Science journals and pamphlets before 1896.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Hare's, A. J. C., The Story of Two Noble Lives, 3 vols. Dodd, Mead & Co.

The Bobbs-Merrill Co., Indianapolis.

Ingersoll's Works, Dresden ed.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Memoir Wm. E. Dodge, by D. Stuart Dodge.
Retrospect Western Travel, Martineau.
How to Observe, Martineau.
Conflict and the Crown, Coghlan.
Reign of Terror, Lady Sykes.
The MacDonnells, Casterton.

The Book Shop, 325 W. 4th St., Cincinnati, O.

Creeds of Christendom, by W. R. Greg.

Book Shop (A. J. Wilcox), Scranton, Pa. [*Cash.*]

The Science of Pianoforte Playing, A. R. Parsons.
Beacon Lights of History.
Private Life of the Great Musicians, Jno. F. Rowbotham.

J. W. Bouton, 10 W. 28th St., N. Y.

Bingham, The Marriages of the Bonapartes.
Popular Science Monthly, Nov., 1901.
Smollett's Peregrine Pickle, 4 vols. 1751.
Whyte-Melville, 24 vols., Thacker.

Brentano's, 1228 F St., N. W., Washington, D. C.

Stephens' Reminiscences of Civil War.
Century Dict., vol. 5.
Rockhill's Treaties and Conventions of China.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Symons, Arthur, Symbolic Movement in Literature.

F. A. Brockhaus, Leipzig, Germany.

Bankers' Magazine, N. Y., vols. 1-12.
Bulletin of California State Mining Bureau, nos. 19, 20.
The Critic, N. Y., May, 1900.
Electrical World and Engineer, vols. 1, 2.
Engineering World, vol. 1, nos. 1, 2.
Inland Architect, vol. 29, no. 1; index to vols. 37 to 42; index vol. 43; vol. 43, nos. 4, 5.
Railway and Locomotive Engineering, N. Y., vol. 16, no. 2, Feb., '03.
Telephone Magazine, vol. 19, nos. 124, 125.
Director of U. S. Mint Report on the Production of the Precious Metals for the year ending Dec. 31, 1903.

H. D Brown, Old Book Shop, 21 Boylston St., Cambridge, Mass.

Lew Wallace, Prince of India, vol. 1, blue cl.
Symonds, Sketches and Stories of So. Europe, vol. 2, brown cl.
Las Casas, Mem. of Napoleon, vol. 3. Redfield.
Macaulay, Essays, vol. 2, brown cl. Allison.

BOOKS WANTED.—Continued.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

McGrath, Puppet Crown.
Life of Orestes A. Brownson, 3 vols.
History of Missouri, by Col. Switzler.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [*Cash.*]

Parton's Sketch of John Howard, the Philanthropist.

The Burrows Bros Co., 631 Euclid Ave., Cleveland, O.

Victoire, old novel. Pub. by Carleton.
Balfour's The Senile Heart. Mac.
Winter's Shadows of the Stage, 3 vols.
Beacon Lights of History.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Fat of the Land, Streeter.

J. W. Cadby, 50 Grand St., Albany, N. Y.

St. Nicholas, March, 1875; 1890-'93, '98.
Catholic World, 1892-1902.
American Law Review.
Arena, 1897-1902.
Nineteenth Century, May, 1885, at 50 cents.
Educational Review, Feb., 1895; Sept., Nov., '98; Nov., 1901; Sept., Oct., Nov., Dec., '05.
American Ancestry, vols. 10-12.

California State Library, Sacramento, Cal.

Good Roads, vol. 5, no. 3, March, 1894.
Torrubia, I Moscoviti nella California. 1859.
Relacion del viage hecho por las goletas sutil y Mexicana en el ano 1792. Madrid, 1802.

Callaghan & Co., 114 Monroe St., Chicago, Ill.

Molly Maguire Case, Kehoe et al.

Campion & Co., 1305 Walnut St., Phila., Pa.

Barr, The Face and the Mask.
Homes and Haunts of the Pilgrim Fathers, by Mackennel.
Metaphysics of Love, by Schopenhauer.

W. H. Campion & Co., 1011 Chestnut St., Phila., Pa.

Set of Casanova, 12 vols. London.
Set of Bret Harte, autograph ed.
Audubon's Birds of America.
Set of Gould's Humming Birds.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Campin, Bridges, Girders and Roofs.
Prideaux, Economy of Fuel.
British Homes of To-day.
Priest, Early History of New York.

Cass & O'Malley, 62 Cortlandt St., N. Y.

The China Hunters' Club.
Paul Lacroix, odd vols.
Murdoch, Dutch Dominie of Catskills.
Pinckney's Reminiscences of Catskill.
Bulwer's Rise and Fall of Athens.

T. H. Castor & Co., 14 City Hall Ave., Boston.

Gay, John, Fables. Louisville, Ky., 1869.

Cincinnati Book Sale, 404 Central Ave., Cincinnati, O.

Harbagh Family, Norman Leslie.
Dean Stanley's Sinai and Palestine.
The Crown Sunday-school song book.
Scribner's Mag., July, Sept., June, Nov., Dec., '96; Jan., Aug., Oct., '04; Jan., May, June, Dec., '05. Must be in good order and perfect covers, etc. Cheap.

The H. B. Claflin Co., Worth St. and W. Broadway, N. Y.

Sets of Century Dictionary, 10 vols., hf. mor.

A. M. Clapp, 32 Maiden Lane, Albany, N. Y.

Story of Elizabeth (an Exile of Siberia).
Personal Reminiscences of Lincoln, Chittenden, Dodd, Mead.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Arizona, books and pamphlets relating to.
Clement, Legendary and Mythological Art.
Humboldt, Alex. von, Travels and Researches.
Royal Soc. of Canada, Transactions, vol. 5, sec. 2.
White, A. D., Warfare of Science With Theology.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Blue Jackets of 1812.
Three Months Under the Snow.
Starr King's White Hills.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.

From Lake to Lake, and Camp Life in the Wilderness, by Capt. Farrar.

Collectors Exchange, 434 N. Clark St., Chicago, Ill.

Stoddard's Lectures, complete set.
Bing's Artistic Japan, complete or parts, except vols. 2 and 6.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Stoddard's Lectures.
Lord's Beacon Lights of History.

C. P. Cox, 257 W. 125th St., N. Y.

Towne's 4th Reader.
Scribner's Hist. of U. S., vol. 1 only, red cl.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]

The Benedicite, by Chaplain.

The Daniels & Fisher Stores Co., Denver, Colo.

Heinrich Heine, His Wisdom, Wit and Poetry.

Dargeon's Book Store, 18 E. 23d St., N. Y.

Century Dictionary, hf. mor., vol. 1, any year.
Reeve's Old English Baron.
Moore's Gothic Architecture.
Sturgis's Dictionary of Architecture.
Loomis, Practical Astronomy.
Chambers' Descriptive and Practical Astronomy.
U. S. Postal Guide. Eli Bowen, 1851.
Any reports of Postmaster-General.

W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

Rutenber's Obstructions of Hudson River.
Rutenber's Hist. of Newburgh. 1859.

Denholm & McKay Co., Worcester, Mass.

Cyclopedia of American Horticulture, Bailey. Mac.
Down the Orinoco in a Canoe, Pirez. Crowell.
Central and South America, Keane, 2 vols. Lipp.

DeWolfe & Fiske Co., 365 Washington St., Boston.

Essays Speculative and Suggestive, 2 vols., by J. A. Symonds.

Dixie Book Shop, 41 Liberty St., N. Y.

Popular Delusions, Mackay.
Railroad reports, leases, mortgages and charters.
Poor's Manuals, except '80's.
Set Balzac, good binding, cheap.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

2 copies of Seven Seas, old Appleton ed.
Impressions and Opinions, by George Moore.
Celibates, by George Moore.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]

Science of Destiny, by Prof. Jos. A. Buchanan.
Eastern Christianity, by Annie Besant.
Some Philosophy of Hermetics.

G. Dunn & Co., St. Paul, Minn.

Si Klegg and His Pard.
The Giant Dwarf, from the German.
McClure's Magazine, vol. 1, in nos.

Dyrsen & Pfeiffer, 16 W. 33d St., N. Y.

Cosmopolitan, May, 1904; March, '05.

Eaton & Mains, 21 Adams Ave. E., Detroit, Mich.

Helps to Prayer, by D. P. Kidder.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Tour in the Hebrides, Johnson, good 12mo ed.
Art in the British Isles.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Walpole, Memoirs George II. and III.
Hervey, Memoirs George II.
Clarendon, History Gt. Rebellion.
Dutt, Famines, etc., in India.
Hardy, A. S., Songs of Three, etc.

BOOKS WANTED.—Continued.

Geo. Engelke, 280 N. Clark St., Chicago.

Penroyd, Hardbook of Steel, latest ed.
Duncan's Cicero.
Deutscher Sprachschatz, D. Sanders.
Halleck Green, English novel.
Geocentric Ephemeris, 1840 to date.
Wm. Collins, Irish Poems.

H. W. Fisher & Co., 127 S.15th St., Philadelphia, Pa.

Other House, by James. Macmillan.
Darby O'Gill, by Templeton. McClure, P.
Malay Archipelago, by Wallace, 2 vols., 8vo.

A. Flanagan Co., 266 Wabash Ave., Chicago, Ill.

Good second-hand set Larned's Ready Reference. State edition and condition.

Fowler Brothers, 221 W. 2d St., Los Angeles, Cal.

American Authors, Foley.

The Franklin Book Shop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.

Barham's Hortus Americanus; or, Acct. of Trees and Shrubs of S. A. and W. I. 1794.
Eaton's Manual of Botany. 1817.
Schoolcraft's Indian Tribes, vol. 2. $9 cash.

The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.

Grandma Nettleton, The History of John LeClerc Family.

Free Public Library, Newark, N. J.

Goodrich's Sixth Reader.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Andersonville, by John McElroy.

The J. K. Gill Co., Portland, Ore.

Town of Hanover. Pub. about 1855.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Quote any Reports American Institutions for the Deaf, Dumb or Blind.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Lacordaire's Conferences on the Church.

W. B. Harison, 47 Broad St., N. Y. [*Cash.*]

Stock Exchange Listing Statements, vols. 1, 2, 3, 4, 5 and 6.

William Helburn, 10 E. 16th St., N. Y.

Arabian Nights, trans. by Sir Richard Burton.

T. D. Heron, 5911 Pasadena Ave., Los Angeles, Cal.

Anything on Mary Stuart, Napoleon, Lincoln, Washington.
Anything on the drama.
Anything on the occult.
Isis Unveiled.
Dealers' catalogues of rare books.

The Hub Magazine Co., 110 Tremont St., Boston.

McClure's, any nos. in 1893.
St. Nicholas, Nov., Dec., 1873.
National Magazine, Aug., 1896.

Hunter & Co., Nashville, Tenn.

Wit and Humor of the Age, by Melville D. Lardon, A.M.

George Iles, Park Avenue Hotel, New York.

Voices of Doubt and Trust, ed. by Volney Streamer. Brentano's, 1897.

James A. Jenkins, 467 Fifth Ave., N. Y.

Parts 7, 29, 30, 31, 32 Century Book, Battles and Leaders of Civil War. Quote price.

Jennings & Graham, 220 W. 4th St., Cincinnati, O.

Criticism of New Testament Series. London.
Kellogg, Light of Asia.
Hort, Organization Early Christian Churches.
Adler, About Hebrew Manuscripts. London.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Manzoni, Bethrothed.

King's Old Book Store, 2014 Market St., San Francisco, Cal.

Adventures of Jas. Capen Adams.
History of San Francisco.
Life of Beckworth.
Early S. F. directories.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Current History, vol. 10, no. 12.
Country Life in America, vols. 1-4 or odd nos.
Pioneer, California, 1854, or odd nos.
Am. Hist. Rev., July, 1898.
Am. Hist. Register, April, May, 1897.
Am. Naturalist, 1889 to date, or odd nos.
Am. Mag. of History, June, July, 1877; Feb., April, '83; March, '93.
N. E. Mag., Nov., '84.
Contemporary Rev., vols. 10-18, or odd nos.

A. Kuttner, 297 Bowery, N. Y. City. [*Cash.*]

C. J. Smith's Synonyms and Antonyms. Macmillan.
Armour Course Telephones.

Charles E. Lauriat Co., 385 Washington St., Boston.

Wilson, Bonaparte and Brown's Ornithology, folio, 1 vol. About 1835.
Waverley Dictionary, ed. by May Rogers. Scott, Foresman.
Chas. Knight's History of England, vol. 1.
Campbell's Exploration and Adventure in Ceylon.
Williams' Negro Race, vol. 2.
W. C. Taylor's History of Ireland, vol. 1.
Old and New London, vols. 5, 6, 7.
Greater London, vol. 2.
Capt. Porter's Cruise in the *Essex* in 1812.
Washington's Writings, ed. by Ford, 14 vols.
Faience Violin. Pub. by D. Appleton Co.
Golden Vanity and the Green Bed, by P. C. Smith. Pub. by Doubleday, McClure Co.
Two Suffolk Friends, Francis Hindes Groome. Blackwood & Sons, London, 1895.
New Moon, by E. Robin.
Below the Salt, by E. Robin.
George Mandeville's Husband, E. Robin. Appleton.
Stories From Famous Ballads, by Grace Greenwood.
Poems of Mrs. Sigourney.
Poems of Mrs. Francis Sargent Osgood.
Charcoal Sketches, by Joseph C. Neal.
American Historical Association's Annual Reports, vol. 1.
Phallicism in Japan, by Buckley.
Aphrodisiacs and Anti-Aphrodisiacs, by John Davenport. London, 1870. Privately printed.
The Anacalypsis, by Godfrey Higgins. London, 1833-36. Privately printed.

Lemcke & Buechner, 11 E. 17th St., N. Y.

Michaux and Nuttall, North America Sylva, 5 vols. 1865.
Nuttall, Genera of N. American Plants, 2 vols. 1818.
Nuttall, Journals of Travels into Arkansas. Phila., 1821, or Boston, 1834.
Nuttall, Manual of Ornithology of the United States and Canada, 2 vols. Cambridge, 1832.

Orlando C. Lewis & Co., 6 Wall St., N. Y. [*Cash.*]

Railroad mortgages, reports, etc.
Poor's Manuals, 1868 to 1880.
Com. and Financial Chronicle, 1865 to 1880.
American Railroad Journal, vols. 25, 43, 44.

Library Book Concern, 128 W. 23d St., N. Y.

Cosmopolitan Magazine, Jan., Feb., 1886; May, June, July, Aug., Sept., '88.

Linahan Book Co., 521 Market St., St. Louis, Mo.

Ward's Mexico, 2d ed. London, 1829.
Madam, C. de B., Mexico.
Humboldt, Political Essays on New Spain.
Ramsay, Other Side.
History of a Portuguese Nun.
Reynolds, History Ill.
Moody and Sankey and the Patriarchs. Pub. about 1876.
Books about old coins and prehistoric implements.

Little, Brown & Co., 254 Washington St., Boston.

Through the Turf Smoke, MacManus.
American Catalogue, pt. 2.
Macdonald, George, St. George and St. Michael.
Coulin Castle.
Prentice, Hugh.
MacGrath, Arms and the Woman. Doubleday.
Drake, Tragedies of the Wilderness.
Col. Smith's Captivity With the Indians.
Mrs. Rowland's Narrative.

BOOKS WANTED.—Continued.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Guy Fawkes, Ainsworth, original ed.

McDevitt-Wilson Bargain Bookshop, 1 Barclay St., N. Y.

Warwick Woodlands, by Forester.
Champlin's Cyc. of Painting, cheaper ed.
Kugler's Handbook of Painting, 3d ed.
Longfellow's Cyc. of Architecture.
Butler's Hudibras, old ed.
Meade's Old Churches and Families of Virginia.
Schoolcraft's Indians.
Brown's Science and Art of Phrase Making, 2 copies.
Brown's Factors of Shorthand Speed.
Ibsen's Brand.
Miniatures, by Dudley.
Monfort's History of Crusades.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Knapp, Upland Pastures. P. Elder.
Power, Oct., 1905.
Text-Book of the Diseases of Trees, by Robert Hartig, trans. by Ward. Macmillan, pub.

Henry Malkan, 18 Broadway, N. Y.

Cooley's Cyclopedia, 2 vols. App.
Tale of Two Cities, Temple ed., leather.
John Bright's Speeches.

Henry Malkan, Hanover Sq., N. Y.

Life of Carl Schurz.
A. P. More, Hon. G. S. Smith. Lond., 1875.

James P. Marsh, 1828 5th Ave., Troy, N. Y.

Wilson, Life of Wickliffe.
Kemble, The Saxons in England.
Thompson, Essay on Magna Charta.
Bisset, History of Struggle for Parliamentary Government.
Barton, Hist. of Scotland.
Robertson, Scotland Under Her Early Kings.
Walpole, The Kingdom of Ireland.
Sismondi, The French Under the Carlovingians.
Sismondi, France Under the Feudal system.
Luckey, Joan of Arc.
Stephens, Lectures on the History of France.
Butt, History of Italy.
Hodgkin, Italy and Her Invaders.
Hazlitt, History of the Venetian Republic.
Napier, Florentine History.
Campbell, Life of Petrarch.
Amari, Hist of the War of the Sicilian Vespers.
Howorth, Hist. of the Mongols..
Rambaud, History of Russia.
Dunham, Hist. of Poland.
Dunham, Hist. of Spain and Portugal.
Coppée, Hist. of the Conquest of Spain.
Laing, Hist. of Norway.
Mauer, Hist. of Iceland.
Rink, Danish Greenland.
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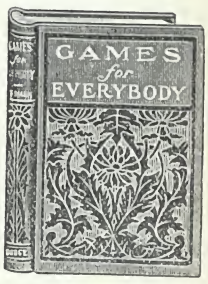

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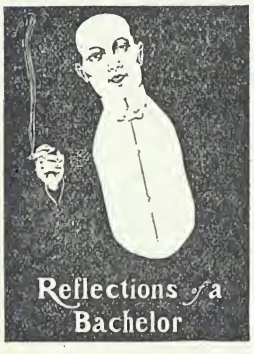

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